



Date: 02/01/2026

## **NOTICE** **DEGREE COLLEGE STUDENTS**

The Dress Designing and Garment Manufacturing Department (DDGM) of **Sophia Polytechnic, Mumbai**, in collaboration with the **School of Fashion Technology (SOFT), Pune**, is organizing a two-day conference titled “**Indian Artryst**” on **14<sup>th</sup> January 2026 and 15<sup>th</sup> January 2026**.

The registration fee for the conference is **Rs. 750/- only**. Participants are required to register for the conference before submitting their competition entries.

After successful registration, competition entries should be sent to **indianartryst2026@gmail.com**

### **Registration Link:**

[https://docs.google.com/forms/d/e/1FAIpQLSeEKL8OHR3V1brwDjeL70-gVIHNXzu\\_Ym7HHd33fLPphc6vWg/viewform?pli=1](https://docs.google.com/forms/d/e/1FAIpQLSeEKL8OHR3V1brwDjeL70-gVIHNXzu_Ym7HHd33fLPphc6vWg/viewform?pli=1)

All interested students are encouraged to register at the earliest.

*Krutika*  
Prof. Krutika B. Desai  
Principal

*Prin*  
Cc:

1. Vice Principals Degree College
2. I/c. Registrar
3. Students Notice Board
4. College Website
5. Mr. A. S. Jadhav

# Registration form for Indian Artryst

"Indian Artryst", is an upcoming 2 days conference hosted by the Dress Designing and Garment Manufacturing Department (DDGM) of Sophia Polytechnic, Mumbai, in collaboration with School of Fashion Technology (SOFT) Pune, during the academic year 2025-2026.

Registration fees for conference is Rs. 750/- Only. (includes morning breakfast, lunch and high tea for two days and allow students to take part in one competition)

SEND YOUR ENTRIES FOR COMPETITION ON "indianartryst2026@gmail.com" after registering for conference

principalkbd24032025@gmail.com [Switch account](#)



The name, email, and photo associated with your Google account will be recorded when you upload files and submit this form

\* Indicates required question

Email \*

Your email

Name \*

Your answer

Gender \*

- Male
- Female
- Other:

Age \*

Your answer



Institution Name \*

Your answer

Class studying in \*

Your answer

Participation in any competition \*

Yes

No

If yes mention name of competition. \*

Kala Ki Kahani

Folk Dance

None

Paid registration fees(Rs.750/- Only) \*

Upload 1 supported file. Max 100 MB.

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24/12/25

Nether,



फोन नं. ०२२-६९१६२३००

jtdirrom@gmail.com  
www.jdteromumbai.org.in



महाराष्ट्र शासन

सहसंचालक तंत्रशिक्षण, विभागीय कार्यालय, मुंबई  
जागतिक बँक प्रकल्पांतर्गत इमारत, पहिला मजला, शासकीय तंत्रनिकेतन परिसर  
४९, खेरवाडी, अलियावार जंग मार्ग, वांद्रे (पूर्व), मुंबई ५९.

MITHIBAI COLLEGE  
INWARD

Inward No.: 3032  
Received on: 23/12/2025  
Sign: [Signature]

क्र.४/विकासुं/तंशि/तांत्रिक-३/२०२५/३९२२

दिनांक: 19 DEC 2025

प्रति,  
संचालक/प्राचार्य,  
सर्व शासकीय, अशासकीय अनुदानित, विनाअनुदानित  
पदवीका व पदवी अभ्यासक्रमाच्या संस्था  
(सोबतच्या यादी प्रमाणे)

विषय:- सन २०२५-२६ करिताच्या " The Indian Artryst " या दोन दिवसाच्या राज्यस्तरीय  
परिषदेमध्ये सहभाग घेणेबाबत  
संदर्भ :- मा. संचालक, तंत्रशिक्षण संचालनालय, महाराष्ट्र राज्य, मुंबई यांचे पत्र क्र.१०/पदविका-  
माप्र/आर्टिस्ट/२०२५/५३९ दि.०२.१२.२०२५

उपरोक्त विषयास अनुसरून आपणांस कळविण्यात येते की, सोफीया श्री बी.के.सोमानी मेमोरीयल  
पॉलिटेक्नीक, मुंबई येथील ड्रेस डिझायनिंग अँड गारमेंट मॅन्युफॅक्चरिंग (डीडीजीएम) विभाग यांचे वतीने सन  
२०२५-२६ मधील " The Indian Artryst " या दोन दिवसाच्या राज्यस्तरीय परिषदेचे दिनांक १४.०१.२०२६  
ते १५.०२.२०२६ (२ दिवस) या कालावधीत सोफीया भाभा ऑडीटोरीयम, सोफीया कॅम्पस, मुंबई - ४००  
०२६ येथे आयोजित केले आहे. त्या करिताचे नोंदणी करण्याकरीता सोबतच्या पत्रात दिलेल्या लिंक वर रजिस्ट्रेशन  
करावे तसेच प्रशिक्षण व इतर बाबतच्या तपशिलाकरीता संदर्भीय पत्राचे अवलोकन करावे.

तरी आपल्या संस्थेतील इच्छुक विद्यार्थ्यांना प्रशिक्षणाचा लाभ घेण्याबाबतच्या सूचना आपल्या  
स्तरावर देण्यात याव्यात सदर २ दिवस प्रशिक्षणाचे माहिती पत्रक सोबत जोडले आहे.

[Signature]

(डॉ.शर्वरी नि. ढेपे)

सहाय्यक संचालक (तांत्रिक)  
तंत्रशिक्षण विभागीय कार्यालय, मुंबई

प्रत:- मा.संचालक, तंत्रशिक्षण संचालनालय म.रा.मुंबई यांना माहिती करीता सादर



महाराष्ट्र शासन

तंत्रशिक्षण संचालनालय, महाराष्ट्र राज्य

३, महापालिका मार्ग, पत्र पेटी क्र. १९६७, मुंबई ४०० ००९.

दूरध्वनी क्र०२२ -६८५९७४७५/४९२/४२२/४९०

ईमेल - [desk10@dtmaharashtra.gov.in](mailto:desk10@dtmaharashtra.gov.in) वेबसाईट: <https://dte.maharashtra.gov.in>



परिपत्रक

क्रमांक: १०/ पदविका-माप्र/आर्टिस्ट./२०२५/ ५३९

दिनांक: \*\* 2 DEC 2025

प्रति,

सहसंचालक,

तंत्रशिक्षण विभागीय कार्यालय अमरावती/मुंबई/नागपुर/नाशिक/छ. संभाजीनगर, पुणे  
महाराष्ट्र राज्य.

विषय:- १. सन २०२५-२६ करिताच्या "The Indian Artryst" या दोन दिवसाच्या राज्यस्तरीय परिषदेमध्ये सहभाग घेणेबाबत ....

२. संचालक, सोफीया श्री. बी.के.सोमानी मेमोरीयल पॉलीटेक्निक, मुंबई यांचे दिनांक : २७.११.२०२५ रोजी ईमेलद्वारे पाठविलेले पत्र.

उपरोक्त संदर्भीय विषयाबाबत पत्रान्वये कळविण्यात येते की, सोफीया श्री बी.के.सोमानी मेमोरीयल पॉलीटेक्निक, मुंबई येथील ड्रेस डिझायनिंग अँड गारमेंट मॅन्युफॅक्चरिंग (डीडीजीएम) विभाग यांचे वतीने सन २०२५-२६मधील "The Indian Artryst" या दोन दिवसाच्या राज्यस्तरीय परिषदेचे दिनांक १४.०१.२०२६ ते १५.०१.२०२६ या कालावधीत आयोजन करण्यात आले आहे. सदर परिषदेमध्ये भारतातील महत्वाच्या मान्यवरांचे मार्गदर्शन सत्राचे आयोजन केले आहे. तरी आपल्या अधिपत्याखालील सर्व संबंधित संस्थेतील इच्छुक विद्यार्थ्यांना सहभाग घेणेबाबत आपल्या स्तरावरून कळविण्यात यावे.

त्याकरीता सोबत जाडलेल्या कार्यक्रमपत्रिकेतील सूचित केल्याप्रमाणे संबंधित संस्थांना कळविण्यात यावे.

कार्यक्रमाचे नाव	The Indian Artryst
कालावधी	दिनांक १४.०१.२०२६ ते १५.०१.२०२६
ठिकाण	सोफीया भाभा ऑडीटोरियम, सोफीया कॅम्पस, मुंबई-४०००२६
संपर्क क्रमांक	९८२०८१४२१८
सहभागी होण्यासाठी रजिस्ट्रेशन लिंक	<a href="https://docs.google.com/forms/d/e/१FAIpQLSeEKLCOHR३V१brwDjeL७०-gVIHNXzu_Ym७HHd३३fLPphc६vWg/viewform?pli=१">https://docs.google.com/forms/d/e/१FAIpQLSeEKLCOHR३V१brwDjeL७०-gVIHNXzu_Ym७HHd३३fLPphc६vWg/viewform?pli=१</a>

सोबत - सहपत्रे

(डा. सुनिल भामरे)

सहसंचालक,

तंत्रशिक्षण संचालनालय, म.रा., मुंबई.



SOPHIA  
SHREE B. K. SOMANI  
MEMORIAL POLYTECHNIC

11<sup>th</sup> November, 2025

Dr. Vinod M. Mohitkar,  
Director,  
Directorate of Technical Education, M.S.  
3, Mahapalika Marg,  
Mumbai – 400 001

**Subject: Sophia Polytechnic conference, "The Indian Artryst: Bringing Traditional Art Forms to Life".**

Respected Dr. Vinod M. Mohitkar,

We are happy to inform you that the Dress Designing & Garment Manufacturing (DDGM) Department of Sophia Shree B. K. Somani Memorial Polytechnic, Mumbai will be hosting a two-day national-level conference titled "*The Indian Artryst*" on the 14th and 15th of January 2026, during the academic year 2025–2026.

**We cordially invite you to join us for the Conference. The formal invitation to the Conference will follow closer to the event.**

#### Highlights of the conference

- A platform that brings together distinguished designers, academicians & artisans from handloom weavers, textile printers & embroiders.
- A gathering of 700 students from fashion design programs across universities, polytechnics, and institutions throughout India.

We are delighted to present the esteemed list of confirmed speakers who will be joining us for "The Indian Artryst".

- Ms. Laila Tyabji – Founder Member Dastkar, Delhi
- Mr. Shivam Nathan – Brand Head – Swadesh - Reliance Retail, Bengaluru (Awaiting confirmation)
- Mr. Hemang Agrawal – MD & Founder Surekha group, Varanasi
- Mr. Gaurang Shah – Designer, Delhi
- Mr. Nitin Pamnani – Founder i-Tokri, Gwalior, Madhya Pradesh
- Ms. Lekhinee – Co-founder "The Indian Ethnic Co", Mumbai
- Ms. Daisy Tanwani – Founder Pinklay, Mumbai
- Ms. Manorath Dhillon – CEO Okhai, Delhi
- Ms. Sujata Biswas – Co-founder Suta, Mumbai

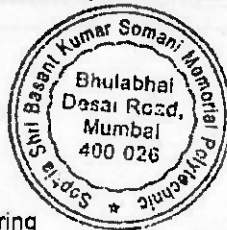
This conference has been specially designed for polytechnic students, with the aim of enriching their academic and creative exposure in the fields of fashion, textiles and garment manufacturing.

To facilitate wider awareness and engagement, we request that a formal intimation regarding *The Indian Artryst* conference be issued by DTE. This will lend the event greater visibility and official recognition across affiliated institutions.

Such support would be instrumental in ensuring the success of the conference and would only be possible with the valued backing of DTE.

Thank you for your continued support in advancing student development and academic collaboration.

Dr. (Mrs.) Jignasa Shah  
Head of the Department  
Dress Designing and Garment Manufacturing



Yours sincerely,

Dr. (Sr.) Anila Verghese  
Director  
Director

Sophia Shree Basant Kumar Somani Memorial Polytechnic.  
Bhulabhai Desai Road,  
Mumbai - 400 026.



**SOPHIA**  
SHREE B. K. SOMANI  
MEMORIAL POLYTECHNIC  
Dress Designing & Garment Manufacturing Dept.

# INDIAN ARTIST

Bringing Traditional Art forms to Life

A conference for change makers, designers, artisans & thinkers  
re imagining the future of fashion.

**Sponsored by the Luigi & Laura Dallapiccola Foundation**

Organized by  
The Department of Dress Designing & Garment Manufacturing of  
**Sophia Shree B.K. Somani Memorial Polytechnic, Mumbai**

14th & 15th January, 2026 at  
Sophia Bhabha Auditorium, Sophia Campus  
Mumbai 400 026

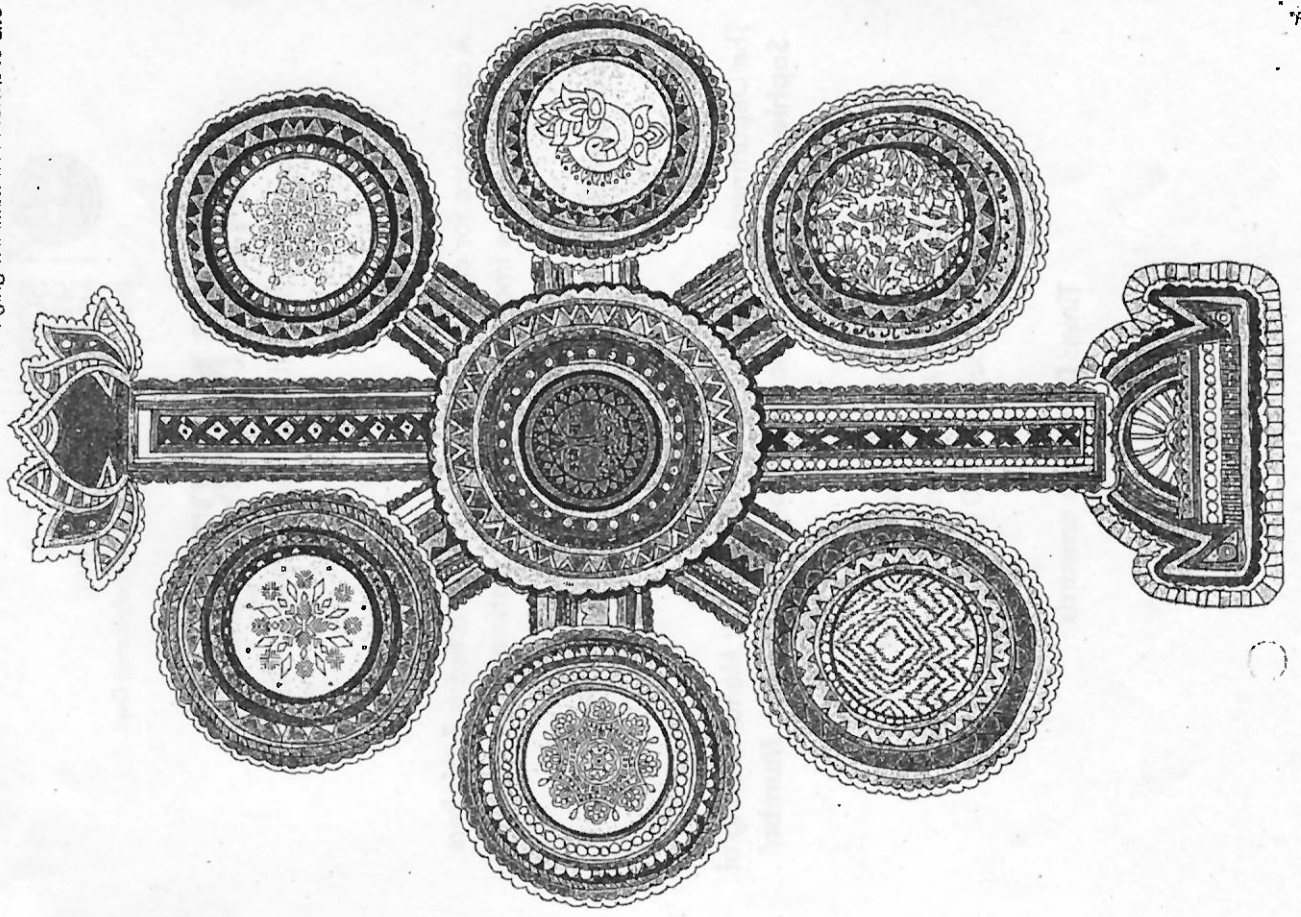
Time: 09:00 am onwards

## Day 1 (14 Jan)

TIME	SPEAKER/ ACTIVITY
09:00 am onwards	REGISTRATION & BREAKFAST
10:00 am - 11:00 am	INAUGURATION CEREMONY
11:00 am - 11:40 am	MS. LAILA TYABJI (Founder member Dasfkar)
11:45 am - 12:25 pm	MR. GAURANG SHAH (Designer)
12:30 pm - 01:10 pm	MR. NITIN PAMNANI (Founder i-Tokari)
01:10 pm - 02:00 pm	LUNCH BREAK
02:00 pm - 02:40 pm	MS. LEKHINEE DESAI (Co-Founder The Indian Ethnic Co)
02:45 pm - 03:25 pm	MS. DAISY TANWANI (Founder Pinklay)
03:25 pm - 03:45 pm	TEA BREAK
03:45 pm - 04:15 pm	KALA KI KAHANI COMPETITION
04:15 pm - 05:00 pm	FOLK DANCE COMPETITION

## Day 2 (15 Jan)

TIME	SPEAKER/ ACTIVITY
09:00 am	BREAKFAST
10:00 am - 11:00 am	MS. MANORATH DHILLON (CEO Okhai)
11:00 am - 11:40 am	MS. SUJATA BISWAS (Co-Founder Suta)
11:45 am - 12:25 pm	MR. HEMANG AGRAWAL (MD & Founder Surekha Group)
12:30 pm - 01:10 pm	MR. SHIVAM NATHAN (Director Swadesh)
01:10 pm - 02:00 pm	VISUAL STORY TELLING COMPETITION
02:00 pm - 02:40 pm	LUNCH BREAK
02:45 pm - 04:45 pm	GREEN FASHION INDIA - PRELUDE
04:45 pm - 05:00 pm	TEA BREAK
05:00 pm - 05:30 pm	GREEN RUNWAY COMPETITION
05:30 pm - 06:00 pm	PRIZE DISTRIBUTION & VALEDICTORY SESSION





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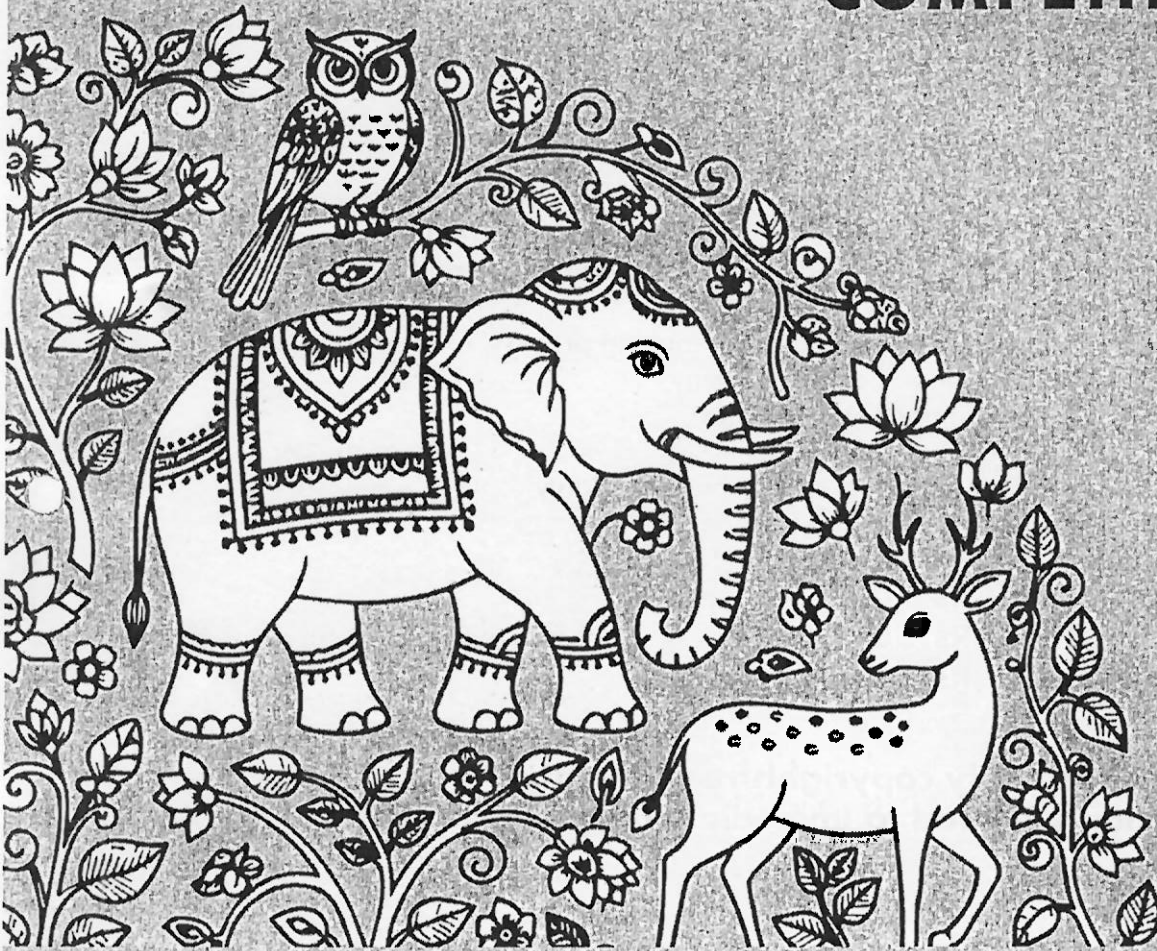
Dress Designing & Garment Manufacturing Dept.

# INDIAN ARTTRYST

Bringing Traditional Art forms to Life

Sponsored By the Luigi and Laura Dallapiccola Foundation

## ECO DESIGN PITCH COMPETITION



*Soft*  
MKSS's  
SCHOOL OF FASHION TECHNOLOGY

## **ECO DESIGN PITCH**

DESIGNING AN ECO FRIENDLY LIFESTYLE PRODUCT OR BUSINESS MODEL FOR ARTISAN(S) OF INDIA.

### **DEADLINES**

Entry Submission (Online) (Concept, mood board, sketches of the product or business model)	15th December 2025
Notification of selected entries	18th December 2025
Product showcase & Presentation	14th January 2026

### **RULES AND REGULATION**

1. Team size: Individual or Max 2 participants
2. Presentation format: Submission in PDF|PPT (max 5 slides) including concept, mood board, sketches / business model for first round of selection
3. If selected on the day of the event individual or team can give an oral presentation of 3 mins, on the product cost, making process and functionality.
4. Judging Criteria: Quality of product, cost, making process, functionality  
Business model:
  1. Business model & strategy
  2. Sustainability and ethics
  3. Financial feasibility
  4. Presentaion & communication clarity

**Cash Prizes: 1st: Rs 7000/-**  
**2nd: Rs 5000/-**  
**3rd: Rs 3000/-**

**Teams must use only copyright-free content.**  
**Any violation will lead to immediate disqualification.**



SOPHIA  
SHREE B. K. SOMANI  
MEMORIAL POLYTECHNIC

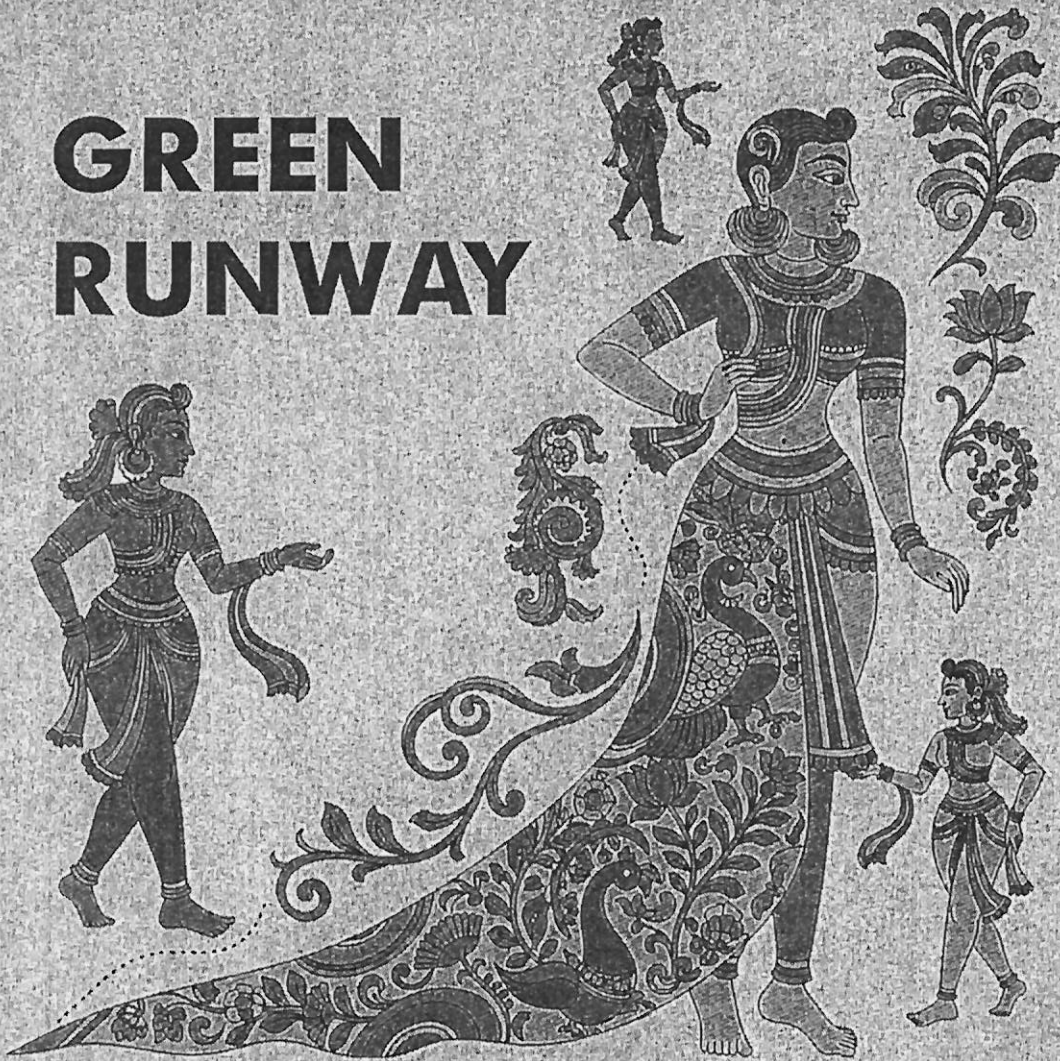
Dress Designing & Garment Manufacturing Dept.

# INDIAN ARTTRYST

Bringing Traditional Art forms to Life

Sponsored By the Luigi and Laura Dall'apicola Foundation

## GREEN RUNWAY



*Soft*  
www  
MKSS's  
SCHOOL OF FASHION TECHNOLOGY

## **GREEN RUNWAY**

A SUSTAINABLE GARMENT / COLLECTION USING INDIAN ART,  
CRAFT & TEXTILES

### **DEADLINES**

Entry Submission (Online) (Concept, mood board, sketches)	1st December 2025
Notification of selected entries	8th December 2025
Garment showcase & Presentation	15th January 2026

### **RULES AND REGULATION**

1. Team size: Individual or Max 3 participants. 3 garments max.
2. Presentation format: Submission in PDF|PPT (max 4slides) including concept mood board sketches etc. for first round of selection
3. If selected on the day of the event individual or team can speak about the collection for 1 min and garment showcasing - 4 min.
4. All participants are required to bring and manage their own model, makeup & accessories and choreography on the event day
5. Judging Criteria: Concept board, story board, mood board & final design  
Material Innovation  
Design Originality, Aesthetics & Creativity  
Quality of construction & wearability

**Teams must use only copyright-free/approved music.  
Any violation will lead to immediate disqualification.**



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MEMORIAL POLYTECHNIC

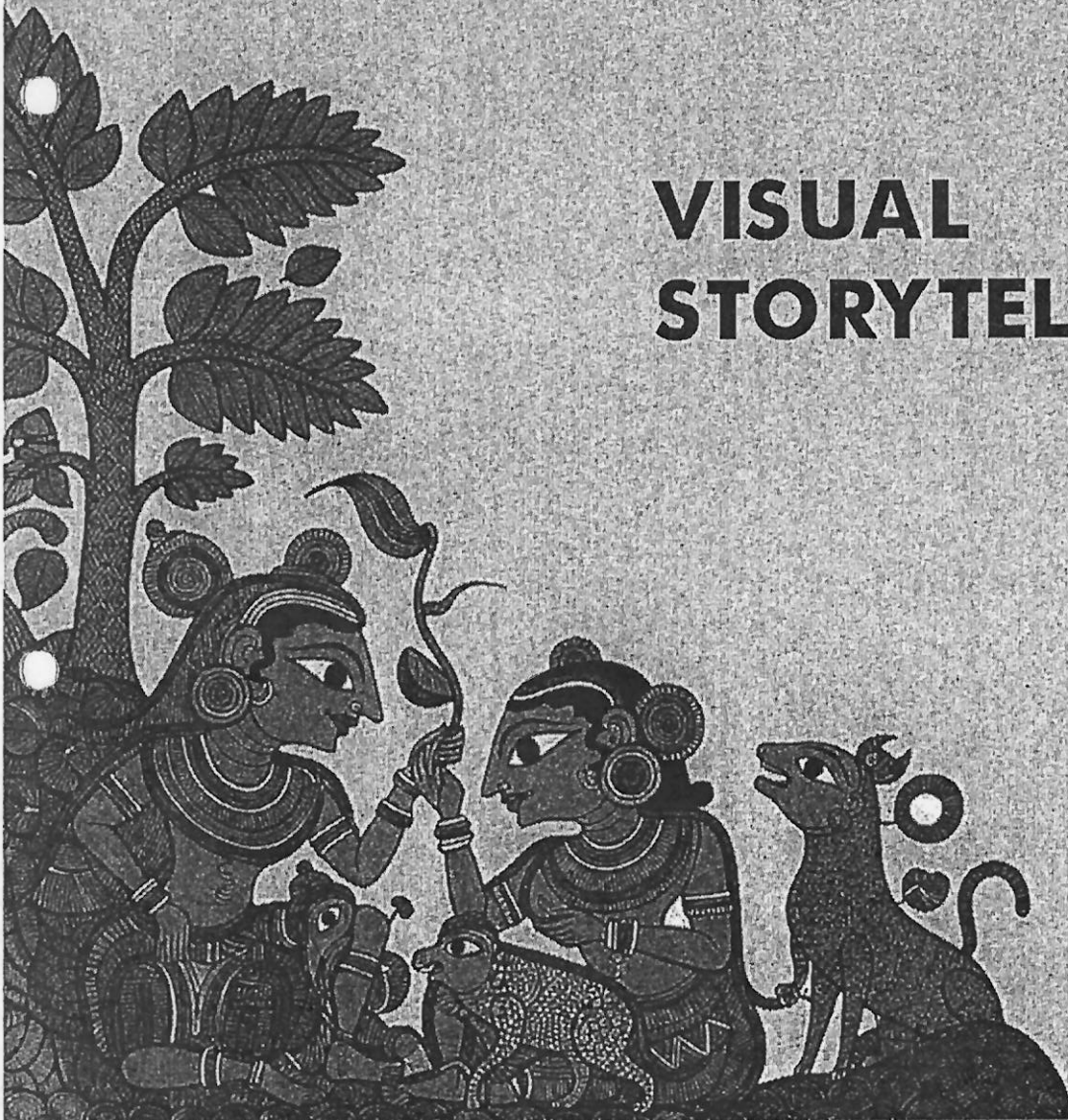
Dress Designing & Garment Manufacturing Dept.

# INDIAN ARTYST

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## VISUAL STORYTELLING



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MKSSB'S  
SCHOOL OF FASHION TECHNOLOGY

## **VISUAL STORYTELLING**

A DOCUMENTARY VIDEO/ FILM TO SHOWCASE INDIAN ART, CRAFT OR TEXTILE HERITAGE.

### **DEADLINES**

Entry Submission (Online)	15th December 2025
Notification of selected entries	18th December 2025
Presentation	15th January 2026

### **RULES AND REGULATION**

1. Team size: Individual or Max 2 participants
2. Originality: Must be original and not published elsewhere
3. Length and Language: Maximum 2 minutes | English, Marathi & Hindi
4. Content Restrictions: No offensive language, no slogans referencing trademarks or political content
5. Submission format: Video max size 50 MB, MP4/MOV format for first round of selection
6. If selected, finalist must provide their video for final presentation
7. Judging criteria: Relevance to theme – Indian Art, Craft & Textiles
  - Originality & creativity of concept
  - Storytelling impact & clarity of message
  - Visual quality & technical execution
  - Aesthetics & cultural representation
  - Overall presentation & audience engagement

**Cash Prizes: 1st: Rs 7000/-**  
**2nd: Rs 5000/-**  
**3rd: Rs 3000/-**

**Teams must use only copyright-free/approved music.**  
**Any violation will lead to immediate disqualification.**



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SHREE B. K. SOMANI  
MEMORIAL POLYTECHNIC

Dress Designing & Garment Manufacturing Dept.

# INDIAN ARTTRYST

Bringing Traditional Art forms to Life

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## FOLK DANCE



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SCHOOL OF FASHION TECHNOLOGY

## **FOLK DANCE**

GROUP DANCE COMPETITION BASED ON ANY PARTICULAR FORM OF FOLK DANCE.

### **DEADLINES**

Entry Submission (Online) (Video of the Dance)	2nd January 2026
Notification of selected entries	6th January 2026
Dance performance on stage	14th January 2026

### **RULES AND REGULATION**

1. Team size: Max 3-10 participants (3-5 minutes performance)
2. Content restrictions: No offensive language, no slogan referencing trademarks or political content
3. Online submission must include the final performance with the costumes/or a Picture of the costume as they will represent on the show day
4. Submission format: Video max size 50 MB, MP4/MOV format for first round of selection
5. Finalist's Requirements: If selected, finalist must perform their dance with all required props, costume, makeup, etc.
6. Bollywood Songs are restricted.
7. Judging Criteria: . Selection of dance  
Originality & creativity of choreography  
Synchronization, energy & stage presence  
Aesthetics – costumes, props & overall visual impact  
Cultural authenticity & storytelling through dance  
Overall execution & audience engagement

**Cash Prizes: 1st: Rs 15000/-  
2nd: Rs 10000/-  
3rd: Rs 5000/-**

**Teams must use only copyright-free/approved music.  
Any violation will lead to immediate disqualification.**



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MEMORIAL POLYTECHNIC

Dress Designing & Garment Manufacturing Dept.

# INDIAN ARTTRYST

Bringing Traditional Art forms to Life

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## POSTER PRESENTATION



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SCHOOL OF FASHION TECHNOLOGY

## **POSTER PRESENTATION**

DESIGNING A POSTER SHOWCASING THE RESEARCH ON INDIAN ART, CRAFT OR TEXTILES

### **DEADLINES**

Entry, Submission (Online) (PDF Format)	1st December 2025
Notification of selected entries	8th December 2025
Poster Presentation	14th & 15th January 2026

### **RULES AND REGULATION**

1. Team size: Individual participation only
2. Abstract of minimum 300 words for the first round of selection
3. If selected poster presentation will be held during 14th & 15th January 2026.
4. Presentation: Finalists must bring their original poster of size A1 (594 X 841 mm) (mounted/printed/ 3D) on the event day and give a 1-minute explanation of the concept
5. Content: Title, Introduction, Objectives, Methodology, Data analysis and conclusion
6. No review papers allowed
7. Judging Criteria: Relevance to theme – Indian Art, Craft & Textiles  
Relevance to the practical problem  
Solution of the problem  
Aesthetics, design appeal and final presentation

**Cash Prizes: 1st: Rs 7000/-**

**2nd: Rs 5000/-**

**3rd: Rs 3000/-**

**Teams must use only copyright-free content.  
Any violation will lead to immediate disqualification.**



SOPHIA  
SHREE B. K. SOMANI  
MEMORIAL POLYTECHNIC

Dress Designing & Garment Manufacturing Dept.

## INDIAN ARTTRYST

Bringing Traditional Art forms to Life

Sponsored by the Luigi and Laura Dallapiccola Foundation

### SPEAKERS

MS. LAILA TYABJI  
Founder Member Dastkar

MR. GAURANG SHAH  
Designer

MR. NITIN PAMNANI  
Founder i-Tokari

MS. LEKHINEE DESAI  
Co-Founder The Indian Ethnic Co

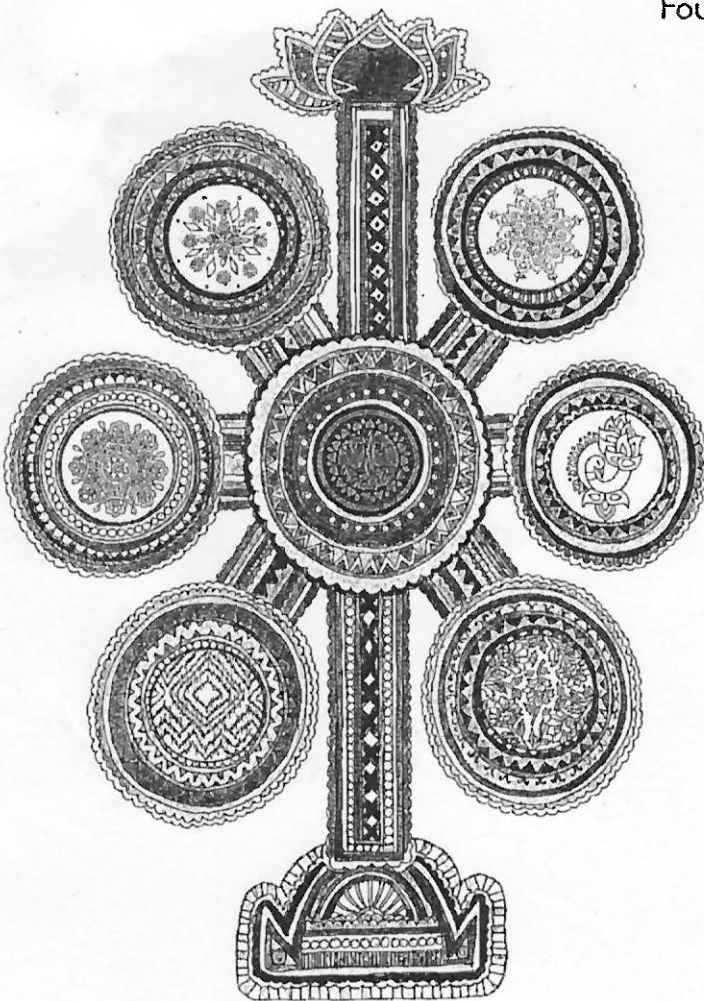
MS. MANORATH DHILLON  
CEO Okhai

MS. SUJATA BISWAS  
Co-Founder Suta

MR. HEMANG AGRAWAL  
(MD & Founder Surekha Group)

MR. SHIVAM NATHAN  
Director Swadesh

MS. DAISY TANWANI  
Founder Pinklay



Scan to participate  
in the competitions  
and win cash prizes.

**Date:** 14th & 15th January 2026

**Time:** 9:00 am onwards

**Venue**

Sophia Bhabha Auditorium, Sophia Campus  
Mumbai 400 026

**Faculty Co-ordinator**

Rizvana Ansariya: +91 98208 14218

**Contact For Registration**

Student Co-ordinator :

Novia Soares +91 7021768291

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