

Volume 3

Issue 5

September- October 2024

The Mithibai Chronicles



The Mithibai Chronicles is a bimonthly newsletter of Mithibai College Jitendra Library. The main objective of this Newsletter is to provide information about New Arrivals and other library resources to library users. Additionally, it serves as a communication channel between a library and its users. Activities conducted in the library are communicated to the users via this Newsletter. The Mithibai Chronicles will surely quench the thirst of the young, vibrant minds of Mithibai College. We are sure that you will enjoy reading this Newsletter.

***Mrs. Archana Garate
Librarian***

केवल कुछ समय के लिए पुस्तकों को रटकर ज्ञान अर्जित न करें, बल्कि पुस्तकों को ध्यान से पढ़कर पूरी उम्र भर के लिए ज्ञान अर्जित करें।

Newsletter at a Glance

Book Reviews (Page 3-14)

Newly Arrived Books (Page 15-21)



**Happy
Reading!**



या कुन्देन्दुतुषारहारधवला या शुभ्रवस्त्रावृता।
या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना॥
या ब्रह्माच्युत शंकरप्रभृतिभिर्देवैः सदा वन्दिता।
सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा॥1॥

अर्थात्

देवी सरस्वती जी अज्ञानाचा समूळ नाश करते ती आमचे रक्षण करो. ती देवी जी कुन्दाच्या फुलाप्रमाणे सतेज आहे. बर्फाप्रमाणे आणि दवबिंदूप्रमाणे दिसणाऱ्या मोत्यांच्या हाराप्रमाणे गौर शुभ्र वस्त्र धारण केलेली श्वेत कमळावर आसनस्थ आहे, तिने वीणा धारण केली आहे, आणि ब्रह्मा विष्णू व शंकरासारखे श्रेष्ठ देव ही तिला वंदन करतात, ती देवी सरस्वती आमचे रक्षण करो व आमच्यातील अहम समूळ नाश करो. (ही प्रार्थना).

BOOK REVIEW

ANIMAL FARM

BY
GEORGE ORWELL

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'Animal Farm' is a thought-provoking book that provides a searing critique of the corrupting nature of power. It tells the story of farm animals who rebel against their irresponsible and drunken master in the hope of a better life. Although, it might seem simple at first, later the plot becomes intense. George Orwell's depiction shows a thought of revolution can turn into corruption. We can compare it to the Russian Revolution or the French Revolution. I think we can easily compare it to today's times as well.

The more we read the more intrigues we get. The way the author has made us explore corruption, fascism, communism, totalitarianism or political recession does full justice to what's happening in today's world.

The character who dreamed of freedom, 'Major', the pig, clearly states that he wishes to see equality and freedom amongst all the animals. He didn't like the fact that animals were slaves to humans, who were almost not able to do anything by themselves. They couldn't even produce anything. He later dies in the book and the animals are inspired by his ideologies. We see how the great ideologies of equality turn into nothing but negative corruption. The animals in this book represent a lot, the pigs Snowball and Napoleon represent or could represent the working class. Benjamin, the donkey represents the people who are smart enough to stay quiet and not say anything in between political corruption. Some represent propaganda, others represent silence, and some represent helplessness.

In the beginning, you read slogans like, 'All Animals are equal' and 'Four legs good, two legs bad'. But as you turn the pages the slogans take a not very positive turn and become, 'Four legs good, two legs better', and 'All animals are equal. But some animals are more equal than others.' We see that the pigs have become exactly like humans. The Animals are in the same situation as before. They are overworked and underfed. Hoping for a better future. The only difference is that now they are not ruled by humans but by pigs. It is upsetting how it is valid today as well. It shows how political power will be the same. How a corrupting nature can ruin a political system. This allegory throws the truth at us in a very tricky way.

To sum it up, it is an extremely well-written book which I think would be relevant forever now.

Reviewer: Student- Ms. Shanaya Khan, FYBA (B74), SAP No. 40711230264

BOOK REVIEW

THE OLD MAN AND THE SEA

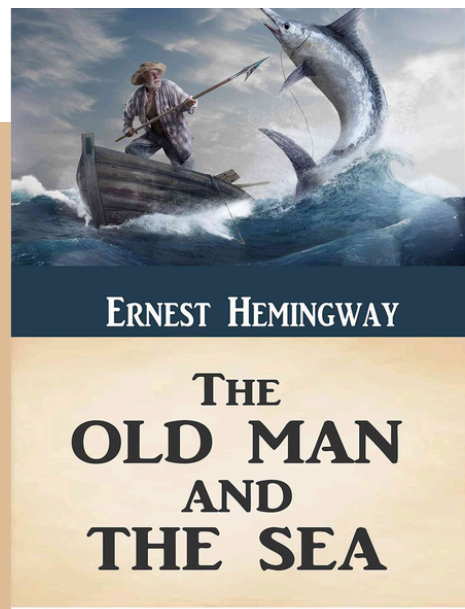
BY

ERNEST HEMINGWAY

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M 813.52 / HEM



'The Old Man and the Sea' is a very simple yet deep novel. It tells us how challenging life can get, but you have to face it anyway. It gives an inspirational message about the human capacity for resilience and dedication.

In this book, we see how 'Santiago' an old fisherman, struggles with his job. It's been 84 days since he has caught a single fish. He has even been termed as 'salao', which means he is going through the worst kind of luck. He was once sturdy and fit, but now he is old and poor. I think self-acceptance plays a very important part in the initial stages of the book.

The book is rich in symbolism. 'Santiago', the protagonist, is just fed up and decides to go out into the sea in search of bait. He goes out in the gulf and manages to catch a 'Marlin'. The fish was huge; it weighed about 1500 pounds. This symbolizes that the challenge was very tough for 'Santiago'. And despite his physical limitations, he manages to catch it. The marlin is just a representation of the difficulties and how big they can be.

The other character, Manolin, the young boy, shows how a companion can be helpful during tough times. He even offered to help Santiago when he had no bait. Manolin's parents stop him from going to Santiago at the beginning of the book when they find out his fate is gone for a toss. This shows how cruel the world can be when your stars aren't aligned.

An extremely important part of the book is the sea. It is in the title, so has to be. The sea, I think, just represents life. The hope and the endless possibilities and unpredictabilities that lie miles deep. Ultimately, Santiago's journey at the sea is seen as a metaphor for the journey of life.

Santiago could represent humans themselves. The one thing I observed in the book is that the title is 'The Old Man and the Sea', not 'The Old Man and the Fish'. This shows that humanity is struggling with life, not the challenges. The challenge is just a part of life itself. The fish is the difficulty that life throws at us, and dealing with it is our job.

After 'Santiago' catches the fish, he battles to get it to the shore, and as he does, it is attacked by sharks. They devour Santiago's hard work. The sharks are the representation of the hard realities of life. They teach us that even after working hard and being determined or persistent, you can end up with nothing.

In the end, we see how 'Santiago' is defeated and tired and only gets the skeleton of the Marlin with him. However, despite his mental, emotional and physical exertion, he is unbroken in spirit. He finds solace in knowing he did not give up and fought till the end. He feels a sense of honor. The ending reinforces themes of dignity, integrity and the indomitable human spirit in the face of adversity.

Reviewer: Student- Ms. Shanaya Khan, FYBA (B74), SAP No. 40711230264

BOOK REVIEW

I WAS THEIR AMERICAN DREAM

BY
MALAKA GHARIB



'I Was Their American Dream' is a graphic novel by Malaka Gharib. It delves into the complexities of identity, belonging and immigrant experiences. The author, Malaka Gharib, is the daughter of a Filipino mother and an Egyptian father. She shares how her upbringing influenced her perspective and identity, often shedding light on themes of diversity, self-exploration and richness of culture. She emphasizes the importance of embracing and celebrating unique backgrounds and experiences.

People who have different cultural backgrounds face various kinds of challenges. She shares her personal experiences, stories about her life and how she integrates different aspects of her heritage into her own identity.

The author's way of storytelling was very heartwarming as it is about her family, which is personal for everyone. This book encourages empathy, inclusivity, and self-awareness when exploring one's culture and identity.

Now, because this is a graphic novel, it makes people more connected. In this novel, as she describes everything with graphics, we get a deeper insight into everything. Her content, as well as engaging visuals, make the book very engrossing.

Malaka Gharib's parents belong to different religions, which made her wonder. However, she never went against one or disrespected any. She found both of them to be very fascinating. All their habits were different. I think everyone is very different but very similar in some way. This book reminds the thousands of immigrants in America who are just looking for a better life. She has portrayed the issues in such candid and humorous ways that it makes the readers emphasize what she has gone through. Her vibrant and expressive illustrations add depth to her narrative. Looking for one ourselves can be baffling or frustrating. But that journey of self-exploration gives you a lot of wisdom. This book gives us a sense of acceptance and even a sense of secularism. The author beautifully captures the essence of how diverse backgrounds can help people shape their identity.

Reviewer: Student- Ms. Shanaya Khan, FYBA (B74), SAP No. 40711230264

BOOK CHAPTER REVIEW

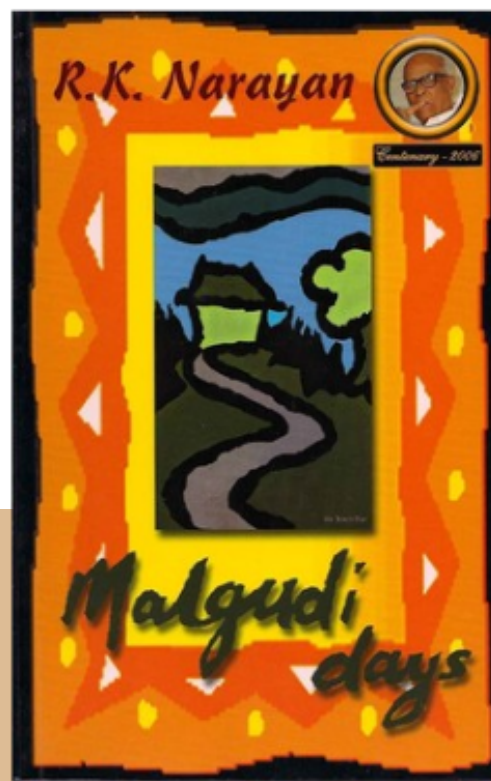
MALGUDI DAYS

BY R. K. NARAYAN

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M 823.912/ NAR



Name of the Chapter

Father's help

'R.K. Narayan's short story "Father's Help" is a humorous yet insightful tale that explores themes of honesty, childhood imagination, and unintended consequences.

The story follows Swaminathan (Swami), a young schoolboy in Malgudi, who wakes up on a Monday morning feeling reluctant to go to school. He pretends to have a headache, hoping to convince his mother to let him stay home. However, his strict father, Swami's father, is not easily fooled. He insists that Swami should attend school and even offers to write a letter to the headmaster, explaining Swami's excuse for being absent.

In his desperation, Swami exaggerates his complaints about his teacher, Samuel. He tells his father that Samuel is a cruel and violent man who punishes students harshly. Shocked by this, Swami's father writes a strongly worded letter to the headmaster, demanding action against Samuel. Swami is now caught in his own lie and has no choice but to go to school with the letter.

As he walks to school, Swami starts to feel nervous. He realizes that Samuel has never actually been as harsh as he described. In fact, when he arrives at school, Samuel treats him kindly, further increasing his guilt. Swami now regrets his exaggerations and tries to find a way to avoid giving the letter to the headmaster.

By the end of the school day, Swami decides not to hand over the letter. However, when he returns home, his father asks whether he delivered it. When Swami admits he didn't, his father, now angry, demands the letter back. Swami gleefully hands it over, knowing that his father himself wrote the letter criticizing Samuel—an ironic twist that showcases the consequences of false complaints.

"Father's Help" is a delightful tale that humorously portrays childhood mischief while subtly teaching the value of honesty and responsibility.

BOOK CHAPTER REVIEW

MALGUDI DAYS

BY R. K. NARAYAN

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Name of the Chapter

Attila

Attila is an unconventional guard dog. Unlike the fierce watchdogs people expect, Attila is an extremely friendly and gentle creature who welcomes everyone with enthusiasm, including strangers and potential thieves. His owners, expecting him to protect their home, are disappointed by his overly affectionate nature.

One night, a thief breaks into the house. While most dogs would bark or attack, Attila greets him warmly, wagging his tail and following him around like a friend. Instead of stopping the thief, Attila accompanies him as he escapes, much to the family's dismay.

However, in an amusing twist of fate, Attila unknowingly becomes a hero. The thief, frustrated by the dog's relentless companionship, tries to shake him off. But Attila follows him everywhere, drawing attention to the thief's movements. Eventually, the persistence of the dog leads to the thief being caught, and Attila is celebrated as a hero.

The story is a humorous take on expectations versus reality. Attila, despite being a poor guard dog, achieves what no fierce watchdog could—catching a thief simply through his friendliness. Narayan cleverly uses irony to highlight how outcomes often defy logic. The family, once disappointed in Attila, now praises him for his unexpected heroism.

Through Attila, Narayan playfully explores themes of perception, luck, and unintended success. Attila's innocent and clueless nature makes him an endearing character, symbolizing how goodness, even if naive, can lead to positive outcomes. The story also subtly mocks human expectations, showing how people often judge others based on assumptions rather than true abilities. With its lighthearted tone and humorous ending, Attila remains a delightful and entertaining read, showcasing Narayan's skill in crafting simple yet meaningful stories.

BOOK CHAPTER REVIEW

MALGUDI DAYS

BY R. K. NARAYAN

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Name of the Chapter

The Blind Dog

In *The Blind Dog*, R.K. Narayan tells the poignant tale of a stray dog that becomes the reluctant companion of a blind beggar. The dog initially roams freely around the streets of Malgudi, living off scraps and kindness from strangers. One day, it is drawn toward the blind man, who realizes the dog can be useful to him. He captures the dog, ties it with a rope, and forces it to guide him through the streets as he begs for alms. The dog, though unwilling at first, soon learns to obey its new master.

However, the blind man is harsh. He mistreats the dog, beating it with his cane whenever it strays or hesitates. Despite this cruelty, the dog remains loyal. One day, a sympathetic shopkeeper, witnessing the dog's suffering, frees it by cutting the rope. The dog, now unchained, runs away, but much to everyone's surprise, it returns to the blind man by the end of the day.

The story explores themes of loyalty, fate, and dependence. While the dog is initially a free being, it becomes tethered to the blind man's life, physically and emotionally. Despite being mistreated, the dog does not abandon its master, raising questions about the nature of attachment and servitude. The blind man, though cruel, is also helpless, and in a strange way, both he and the dog rely on each other for survival.

Narayan's simple yet evocative storytelling paints a vivid picture of life in Malgudi, where relationships between humans and animals reflect deeper truths about human nature. The story also highlights the irony of fate—while the dog could have chosen freedom, it instead returns to the only life it has known. This act of devotion, even in the face of hardship, leaves the reader reflecting on the complexities of love, bondage, and duty.

The *The Blind Dog* is a powerful narrative that leaves a lasting impression, demonstrating Narayan's ability to weave profound themes into everyday life experiences with subtlety and depth. Review obtained from openAI

BOOK CHAPTER REVIEW

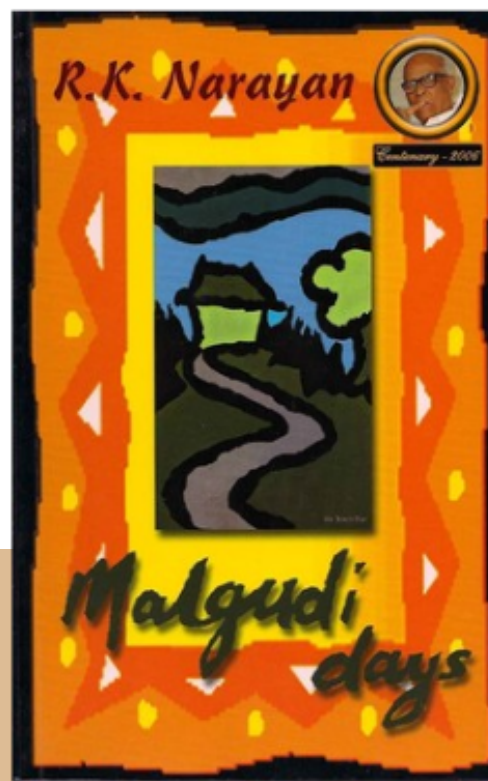
MALGUDI DAYS

BY R. K. NARAYAN

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Name of the Chapter

Fellow-feeling

'Fellow-Feeling' is a humorous yet thought-provoking story by R.K. Narayan that examines themes of bias, the human spirit, and the unexpected ways people connect.

The story tracks Rajam Iyer, a proud and intellectual Brahmin, travelling in a railway compartment. He considers himself incomparable due to his caste, education, and refined rituals. He sits in a packed compartment and soon gets into a heated controversy with a rustic, ill-mannered passenger who annoys him with his rough language and conduct. The rustic man provokes Rajam Iyer by examining Brahminical customs, mimicking their dietary habits, and indicating that they are weak and dependent on others for food. Rajam Iyer, in turn, defends his caste with intellectual reasoning but finds himself unable to counter the brute force of the rustic man's arguments.

An unexpected twist occurs just as the situation threatens to escalate into a physical fight. Rajam Iyer suddenly feels sick and is undergoing severe stomach pain. At this moment, the same people came to his aid. The rustic man, who had been his rival just moments ago, now shows concern and assists him. Witnessing this act of kindness, Rajam Iyer's rigid stance changes. He realizes that all human beings share common emotions and vulnerabilities beneath their differences.

The story, with its light humour and intense social commentary, subtly critiques the stringent caste system and emphasizes the universal nature of human compassion. Through Rajam Iyer's transformation, Narayan highlights the irony of social divisions and the importance of empathy.

BOOK CHAPTER REVIEW

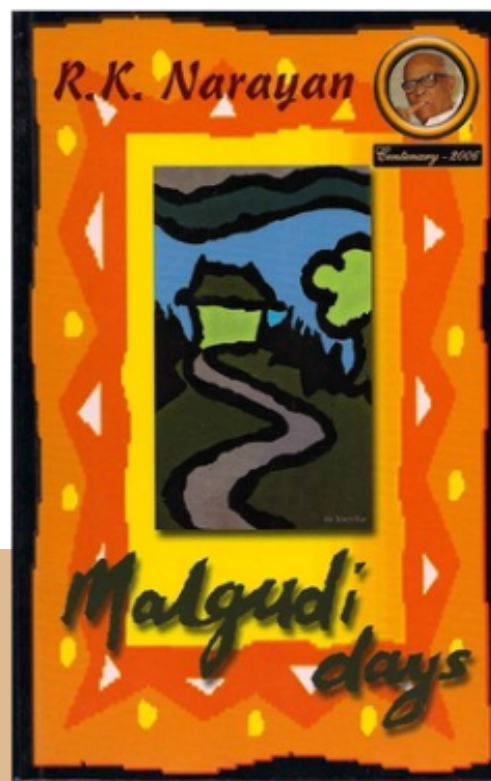
MALGUDI DAYS

BY R. K. NARAYAN

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Name of the Chapter

Engine Trouble

In Engine Trouble, R.K. Narayan narrates the comic misadventure of an ordinary man who wins an unusual prize—a massive road roller—in a lottery. Initially overjoyed at his luck, the protagonist soon realizes the burden of possessing such an impractical item. The road roller, though valuable, is useless to him since he has neither the means to move it nor any space to store it.

His attempts to find a solution turn into a series of misfortunes. He tries to sell it, but no one is interested. The town authorities, instead of helping, fine him for illegally parking it. In desperation, he seeks the assistance of a temple priest, who suggests hiring an elephant to push the roller. Unfortunately, the elephant panics and causes destruction, worsening the protagonist's troubles.

Finally, fate intervenes in an unexpected way. An earthquake shakes Malgudi, and the tremors cause the road roller to move, accidentally demolishing a compound wall. This unintended consequence, ironically, resolves the protagonist's dilemma, as the owner of the wall takes responsibility for the damage, freeing him from his burden.

The story is a humorous take on human folly, fate, and the unexpected ways life unfolds. Narayan skillfully portrays the protagonist's increasing frustration, showing how good fortune can sometimes turn into a curse. The absurdity of the situation highlights the struggles of the common man, who often finds himself trapped in circumstances beyond his control.

Through witty storytelling and situational irony, Engine Trouble explores themes of luck, fate, and perseverance. The protagonist's predicament reflects the unpredictability of life, where one man's prize can become his greatest burden. The story also critiques bureaucracy and society's indifference to individual struggles, as the authorities and townspeople are more amused by the protagonist's troubles than willing to help. Narayan's ability to blend humor with realism makes Engine Trouble an engaging and thought-provoking read, illustrating how life's problems often resolve themselves in the most unexpected ways.

Review obtained from openAI

BOOK CHAPTER REVIEW

MALGUDI DAYS

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Name of the Chapter

Iswaran

Iswaran, the protagonist of this story, is a young man who struggles with academics. Unlike his peers, he is not serious about his studies and is more interested in daydreaming and wandering. His father, a strict and disciplined man, constantly scolds him for failing his examinations. Iswaran's carefree attitude, however, prevents him from feeling any real fear or urgency about his future.

Every year, he appears for his exams, hoping for a miracle, but he consistently fails. He remains indifferent to his failures, often spending his time dreaming about a brighter future instead of working toward it. His father, frustrated by Iswaran's lack of dedication, loses faith in him and warns him of a bleak future if he does not change.

Then, in an unexpected turn of events, Iswaran finally passes his examination. Overcome with joy, he cannot believe his good fortune. He rushes to share the news with his friends and family. In his excitement, he goes to the riverbank, shouting and celebrating. However, tragedy strikes when he loses his balance and drowns in the river.

The story is deeply ironic—just when Iswaran's life seems to be turning around, fate intervenes cruelly. Narayan highlights the unpredictability of life, where success and disaster often go hand in hand. The theme of fate versus effort is central to the narrative; Iswaran, who never worked hard, finally gets his reward, only to lose everything instantly.

Through Iswaran, Narayan masterfully captures the fleeting nature of success and the harsh realities of life. The story serves as a poignant reminder that luck alone is not enough and that one must be prepared to handle success responsibly. Iswaran's premature death leaves the reader with a sense of loss, showing how fate sometimes plays cruel tricks on those who least expect them. The tragic irony and Narayan's simplistic yet powerful storytelling make Iswaran a memorable tale, filled with both humor and pathos.

BOOK CHAPTER REVIEW

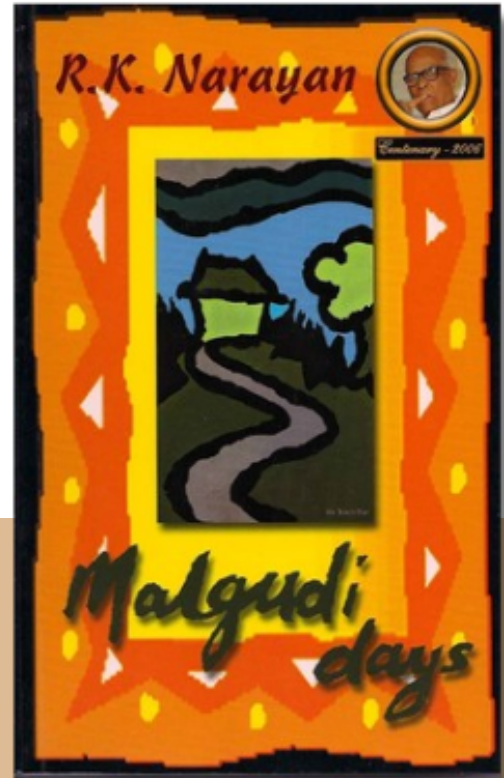
MALGUDI DAYS

BY R. K. NARAYAN

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Name of the Chapter

Gateman's Gift

Govind Singh, the protagonist of Gateman's Gift, is a retired security guard who once worked diligently outside an office building in Malgudi. After years of loyal service, he retires and finds himself with an abundance of free time. To occupy himself, he picks up a new hobby—creating miniature clay models of people and animals. His work is intricate and detailed, though he never considers it anything more than a pastime.

One day, he decides to send a sample of his sculptures to his former employer as a token of respect. To his surprise, he receives an official-looking envelope from the company. However, being illiterate, he cannot read the letter and assumes it must contain an important announcement—perhaps a recognition of his artistic skills or even a reward. Filled with excitement and anxiety, he visits a friend to read the letter. To his disappointment, it is merely a routine acknowledgment of his gift.

The realization deeply affects Govind Singh. His brief moment of joy turns into embarrassment, and he begins to feel foolish for having entertained grand illusions. He loses interest in his craft and eventually stops making sculptures altogether.

The story explores themes of human pride, misinterpretation, and the fragility of self-worth. Govind Singh's journey reflects the common desire for recognition and validation, particularly after years of service in an unremarkable job. His sculptures, though personal and meaningful to him, hold no significance to others. The story subtly critiques the way society often overlooks small, heartfelt gestures.

Narayan's storytelling captures the emotional highs and lows of an ordinary man's life, making Gateman's Gift a touching and relatable narrative. It also highlights the power of perception—how a simple misunderstanding can shape a person's emotions and decisions. Ultimately, the story leaves the reader pondering the nature of artistic expression and the need for self-acceptance, regardless of external validation.

BOOK CHAPTER REVIEW

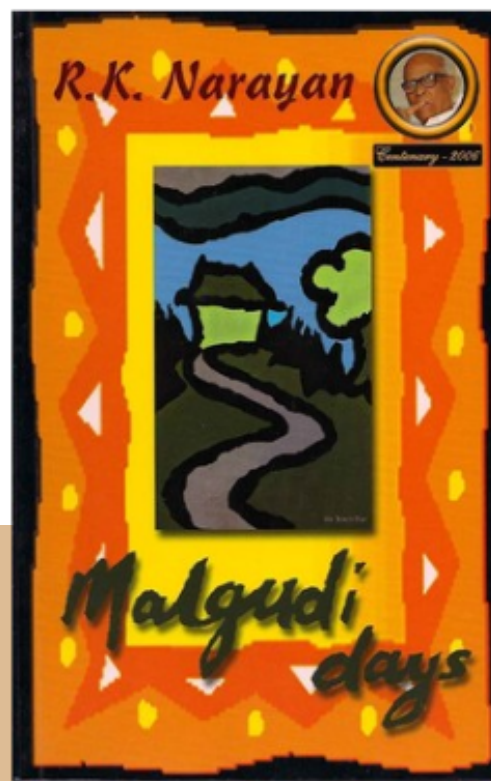
MALGUDI DAYS

BY R. K. NARAYAN

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Name of the Chapter

An Astrologer's Day

In An Astrologer's Day, R.K. Narayan presents the tale of a street astrologer in Malgudi who earns his living by reading people's fortunes. He is an expert in observing human behavior and cleverly manipulates his customers into believing his predictions. Though he lacks real astrological knowledge, he survives by using common sense, keen observation, and vague statements that seem accurate.

One evening, a stranger approaches him, challenging him to prove his skills by revealing something significant about his life. The astrologer, sensing the man's aggressive tone, carefully studies him before making a shocking revelation—the stranger was once stabbed and left for dead. The man is stunned because this information is true. The astrologer further tells him that his attacker has long since died, ensuring that the stranger need not seek revenge. Satisfied, the man leaves, convinced of the astrologer's abilities.

Once the stranger is gone, the astrologer returns home, visibly shaken. It is then revealed that he was the very man who had once attacked the stranger in his youth and left him for dead. He had since abandoned his past, moved to Malgudi, and started a new life as an astrologer. By deceiving the stranger, he has narrowly escaped punishment for his past crime.

The story is rich in irony and suspense, exploring themes of fate, deception, and the unpredictability of life. The astrologer, though a fraud, unknowingly plays into the hands of fate, using lies to escape the consequences of his past actions. The story also raises questions about destiny—was it chance that led the stranger to him, or was it fate ensuring justice in its own way?

Narayan's masterful storytelling and unexpected twist make An Astrologer's Day a compelling read, demonstrating his ability to blend realism with intrigue while shedding light on human nature and moral dilemmas.

BOOK CHAPTER REVIEW

MALGUDI DAYS

BY R. K. NARAYAN

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Name of the Chapter

The Doctor's Word

Dr. Raman, the central character of *The Doctor's Word*, is known for his blunt honesty in medical matters. Unlike other doctors who offer hope to patients and their families, he believes in giving straightforward, factual diagnoses. His reputation for accuracy and honesty makes him both respected and feared in Malgudi.

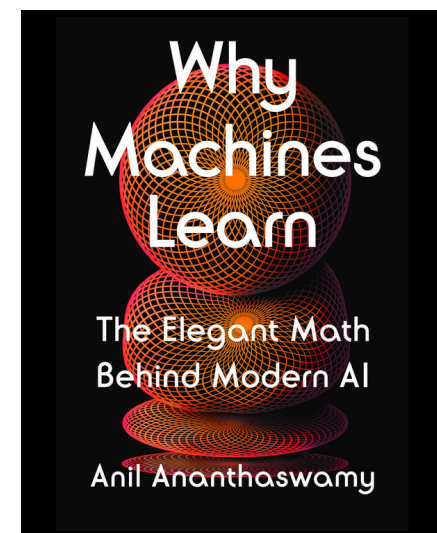
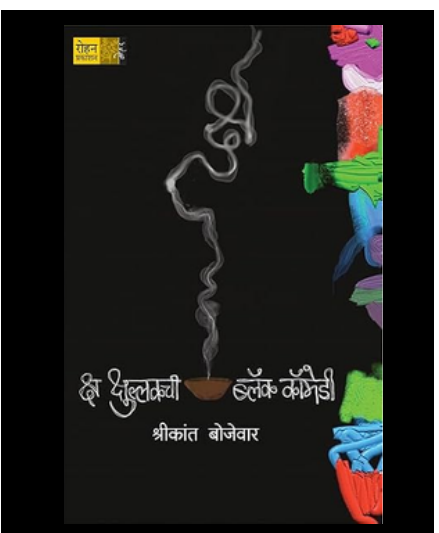
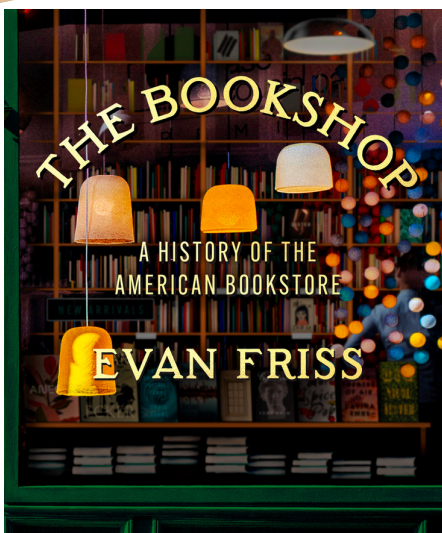
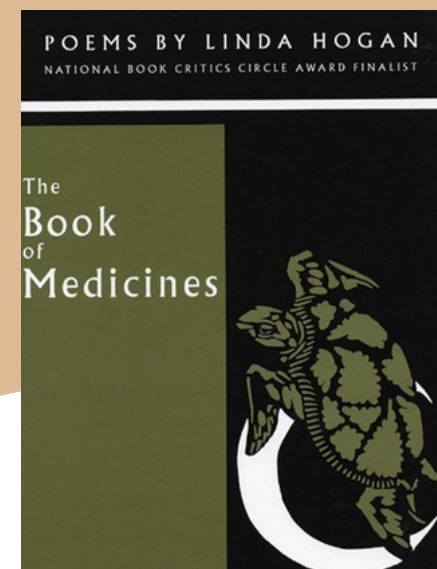
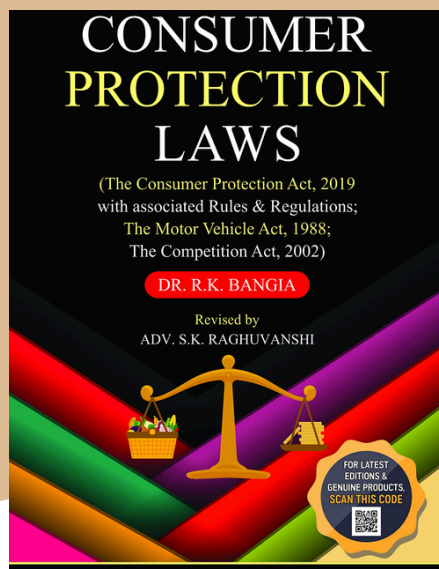
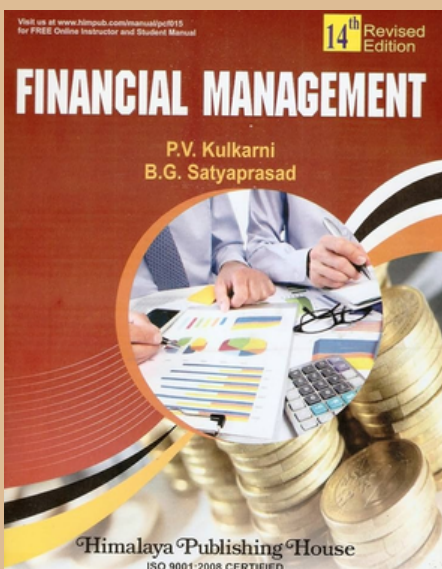
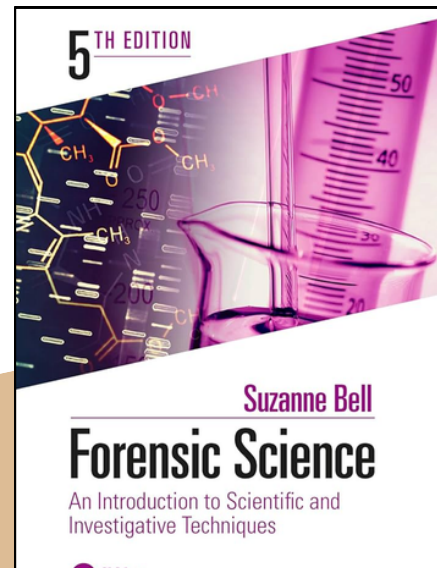
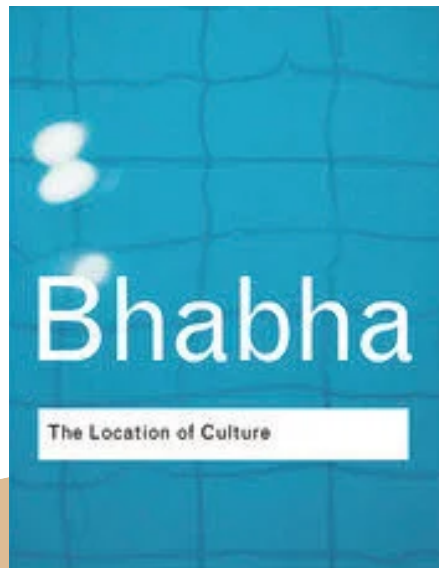
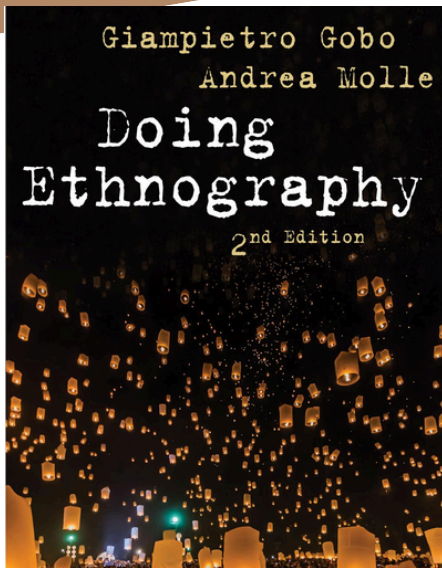
One day, his close friend Gopal falls seriously ill. Gopal's family calls Dr. Raman, who, upon examining him, realizes that his condition is critical and there is little chance of survival. The doctor, following his usual practice, is about to tell the family the harsh truth. However, as he looks at his dying friend, he hesitates. For the first time in his career, he decides to offer false hope, reassuring Gopal that he will recover.

Miraculously, Gopal, who had been on the brink of death, begins to show signs of improvement. Over the next few days, his condition stabilizes, and he makes a full recovery. Dr. Raman is astonished—he had believed the case was hopeless, but his words had somehow changed the course of events. This experience makes him reflect on the power of hope and belief, something he had always dismissed as irrelevant in medicine.

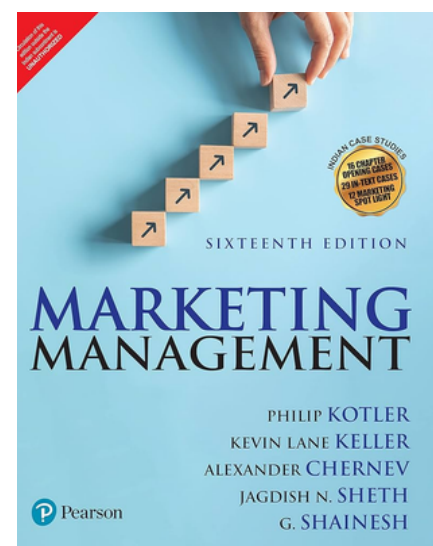
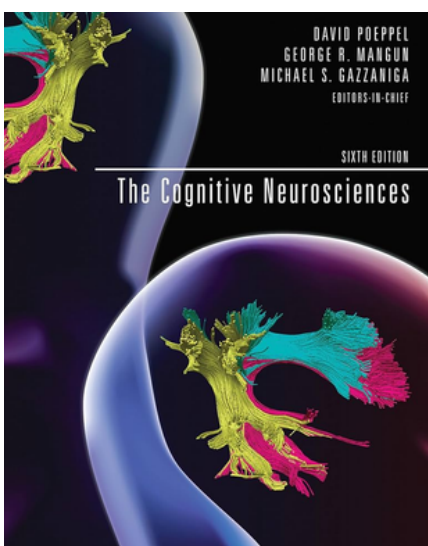
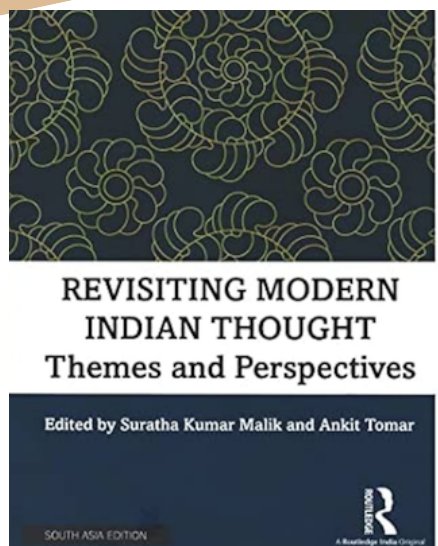
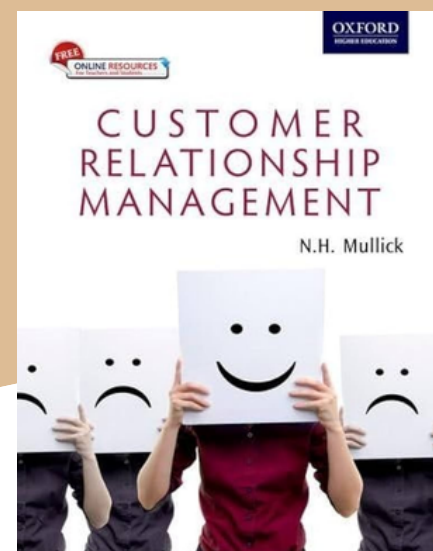
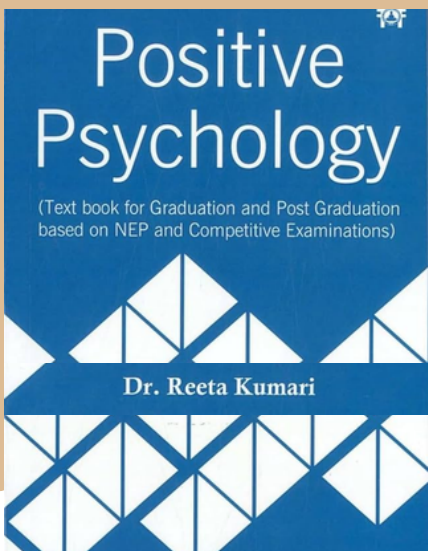
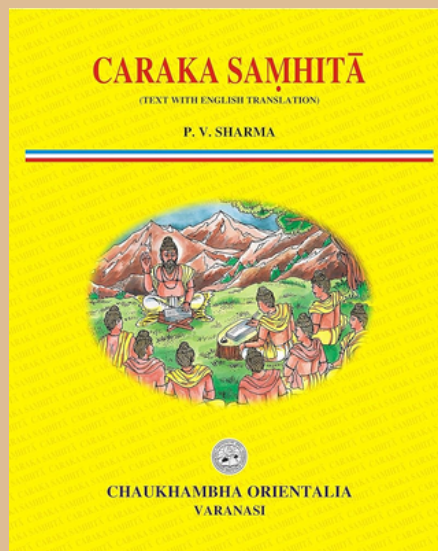
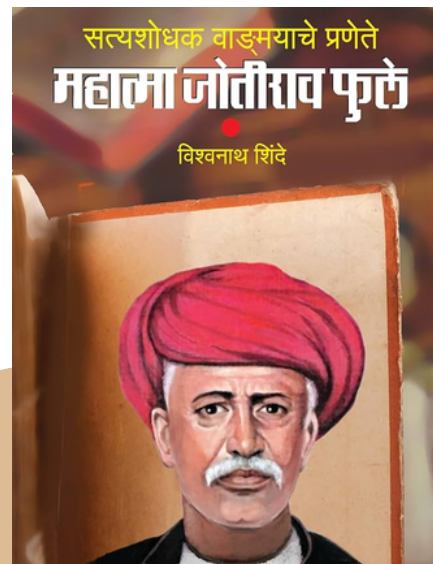
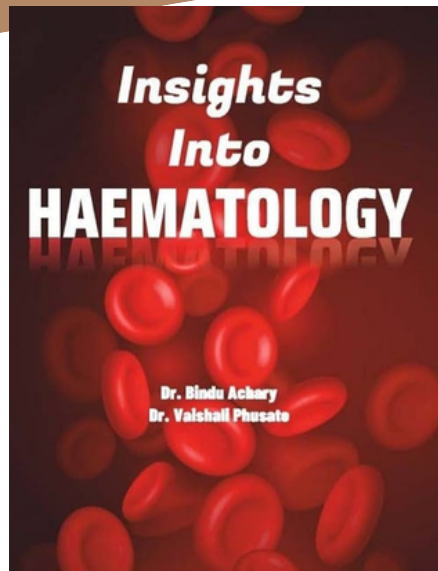
The story explores the fine balance between science and faith. Dr. Raman, a man of logic and facts, discovers that emotions and psychological factors can sometimes influence medical outcomes. The narrative also highlights the ethical dilemma faced by doctors—should they always tell the truth, or is there a place for hope, even when the situation seems dire?

Narayan's *The Doctor's Word* is a thought-provoking story that delves into human psychology, the unpredictability of life, and the complexities of professional ethics. The ending leaves readers contemplating the mysteries of healing and the role of optimism in medicine.

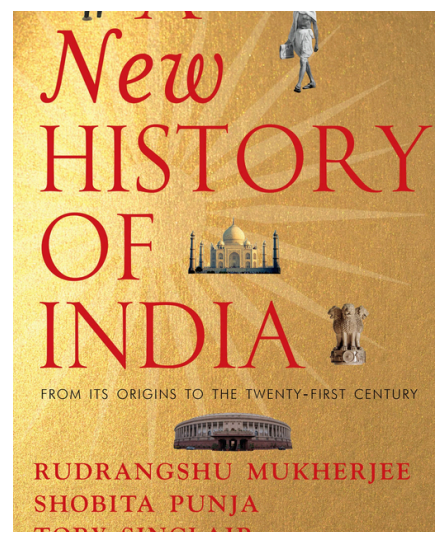
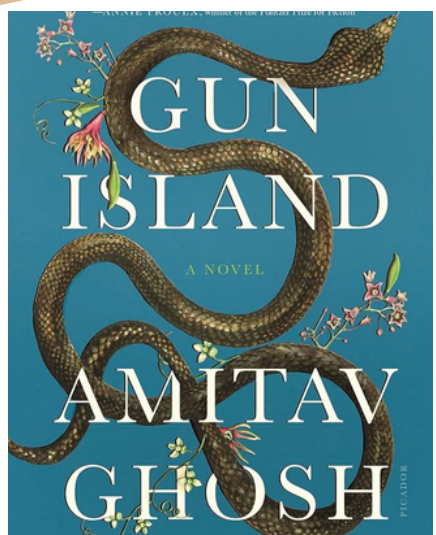
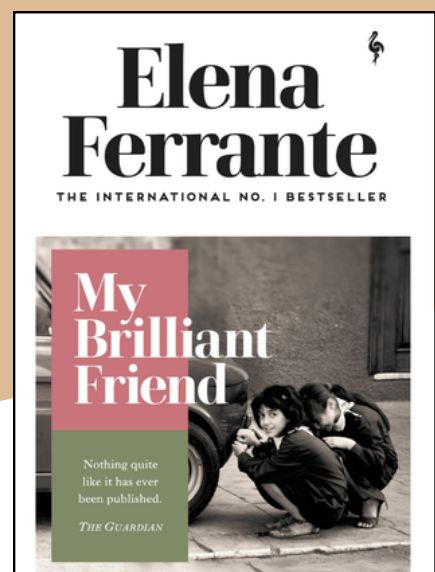
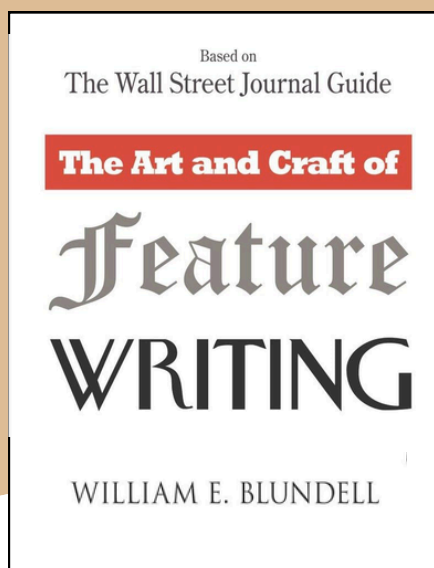
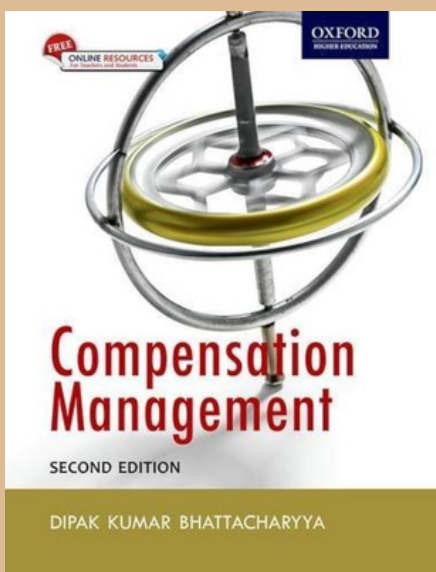
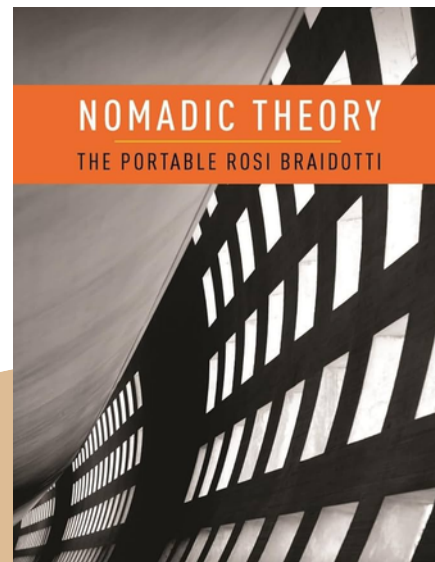
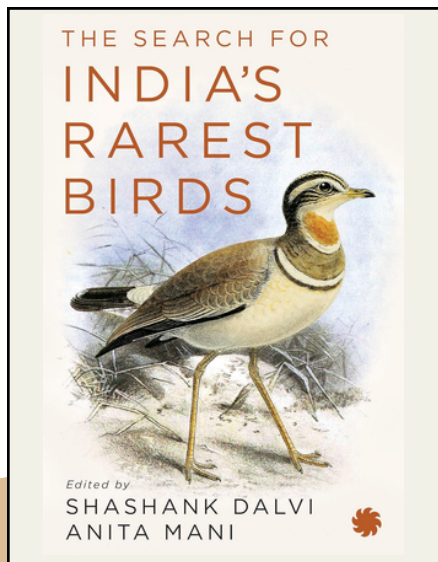
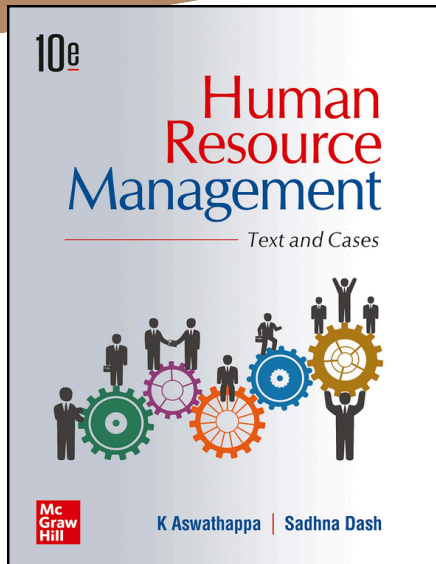
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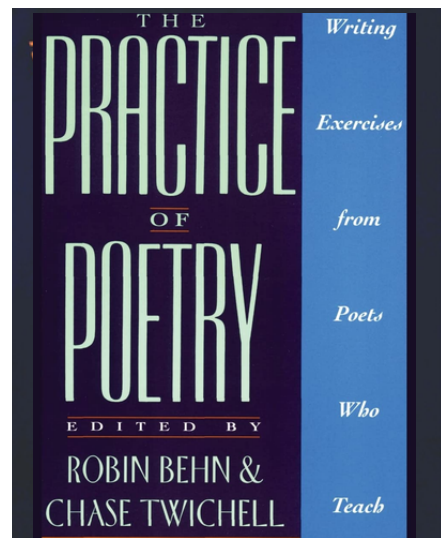
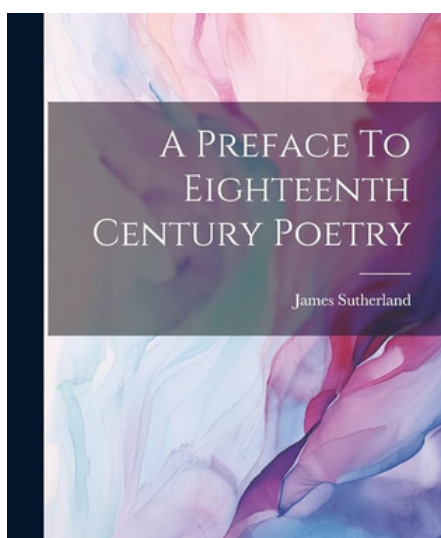
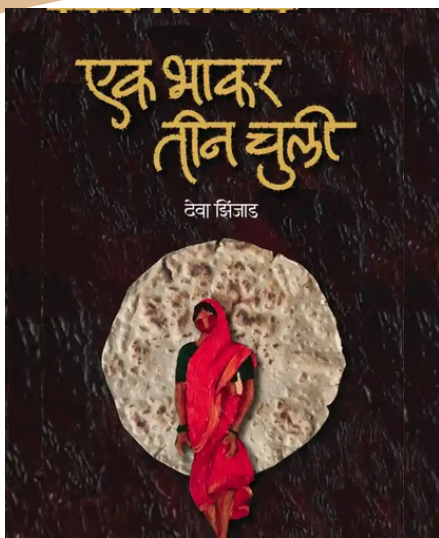
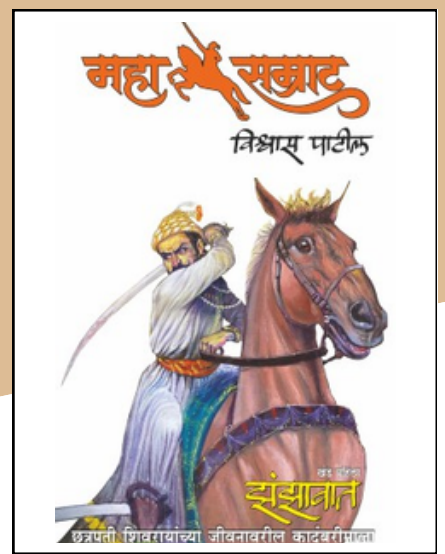
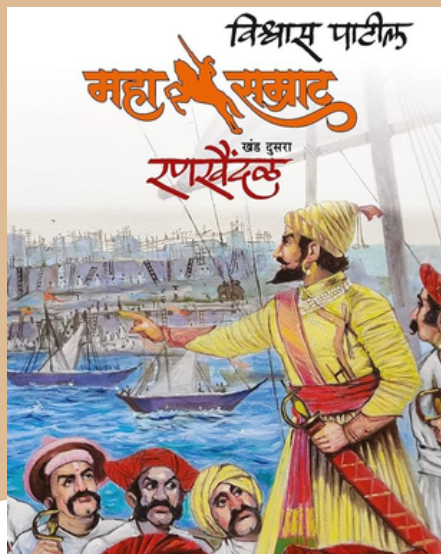
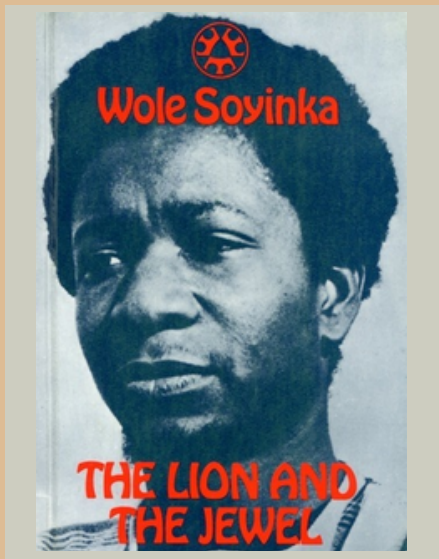
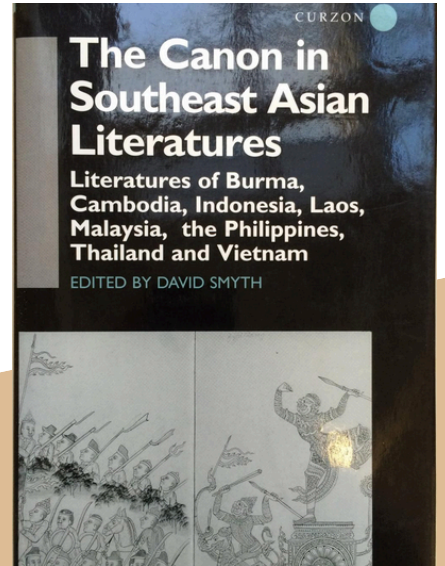
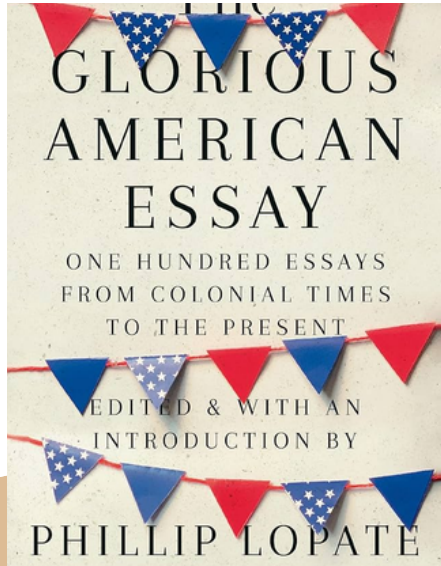
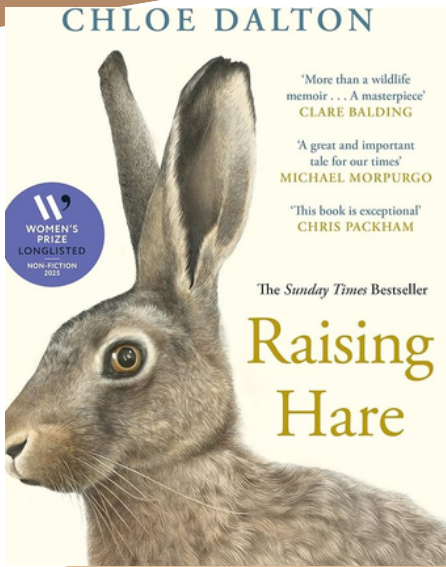
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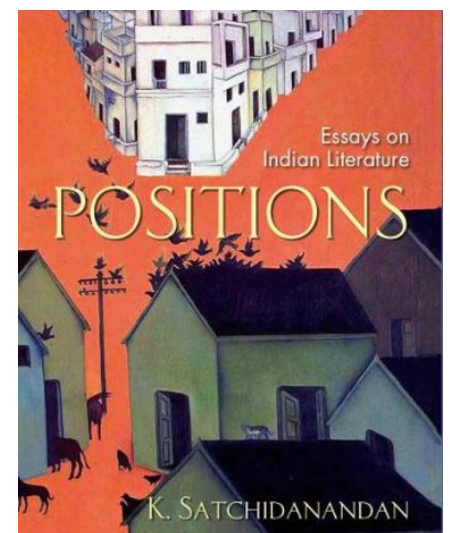
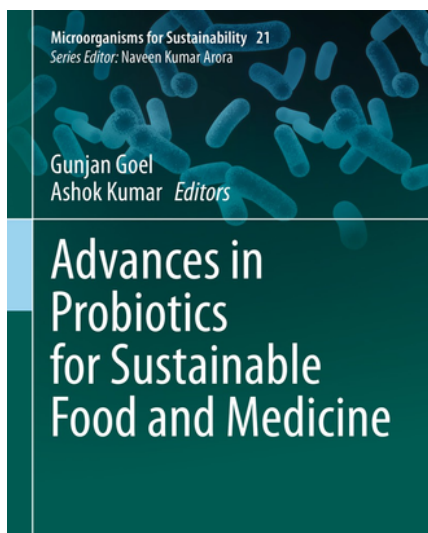
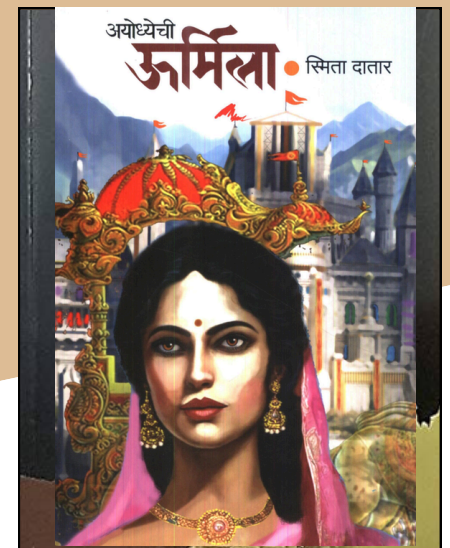
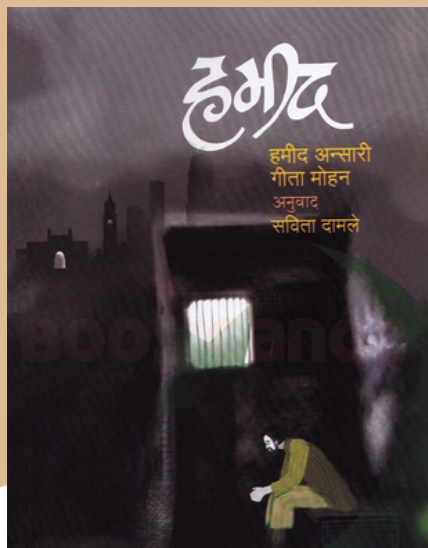
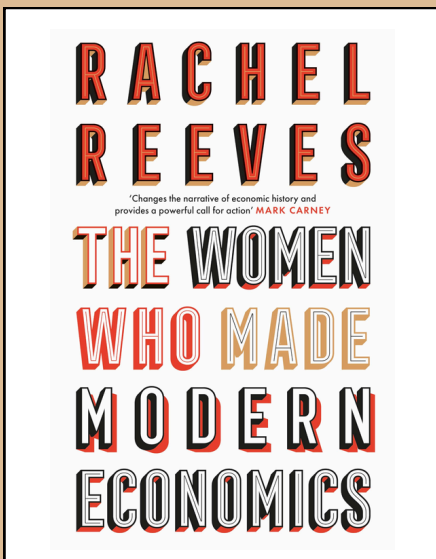
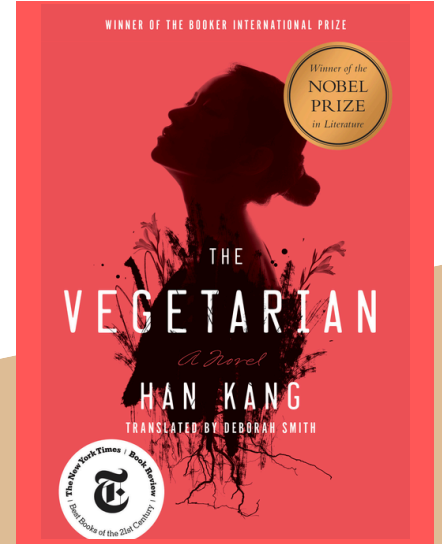
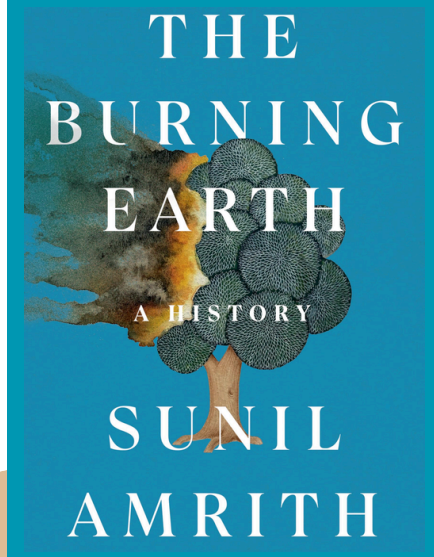
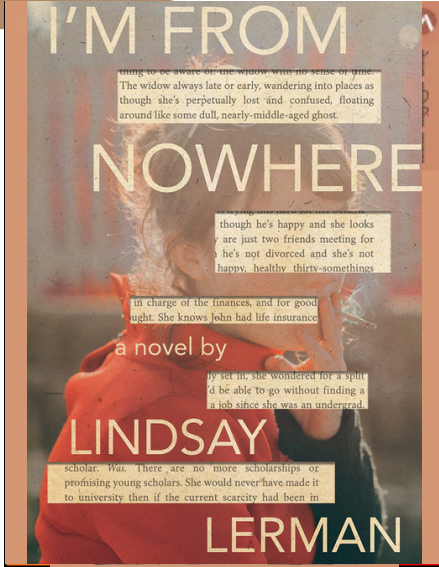
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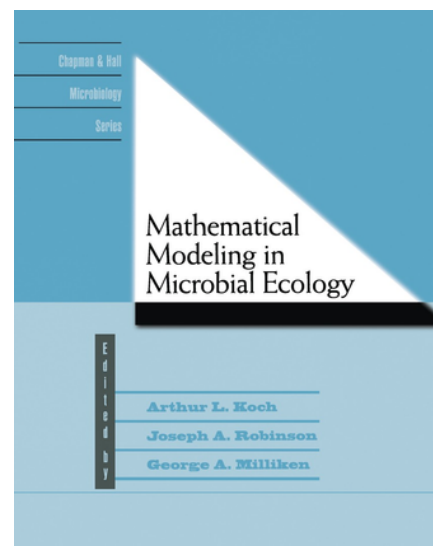
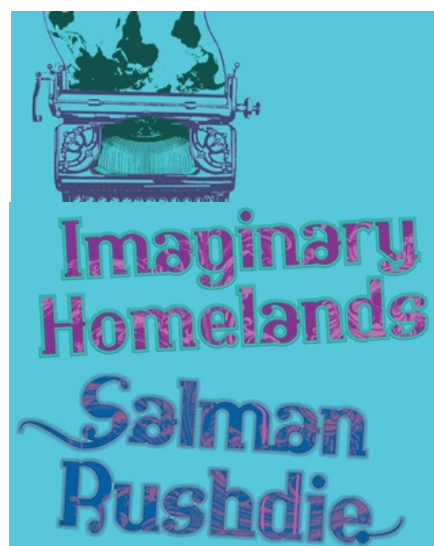
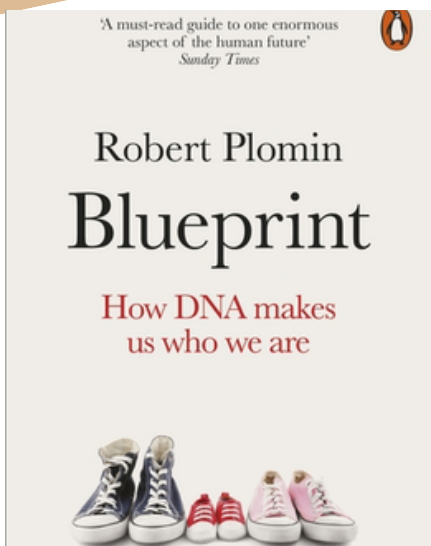
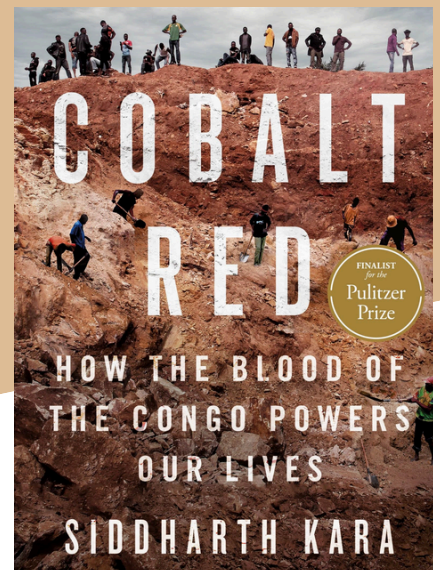
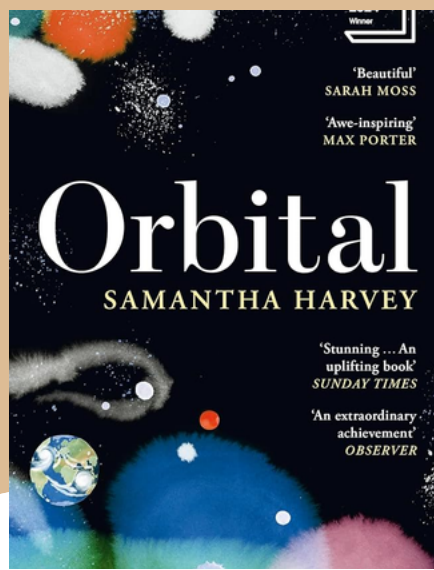
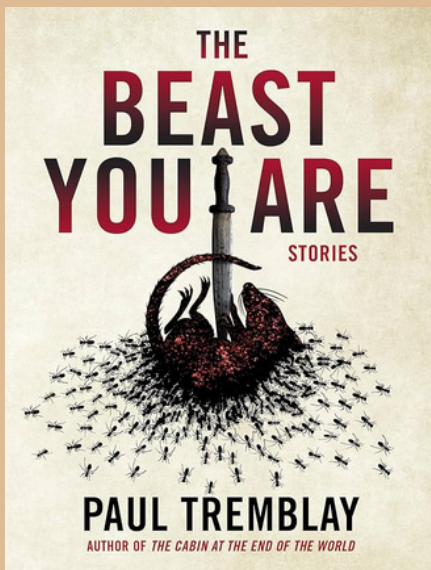
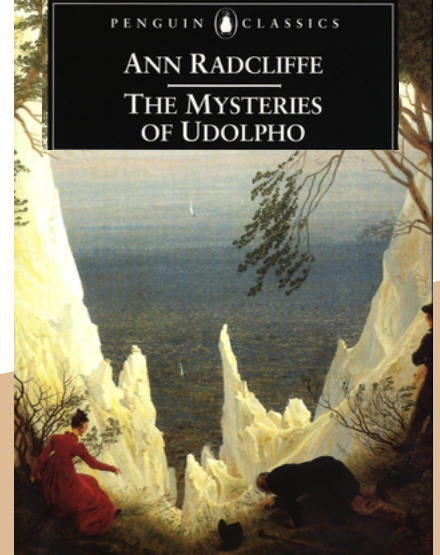
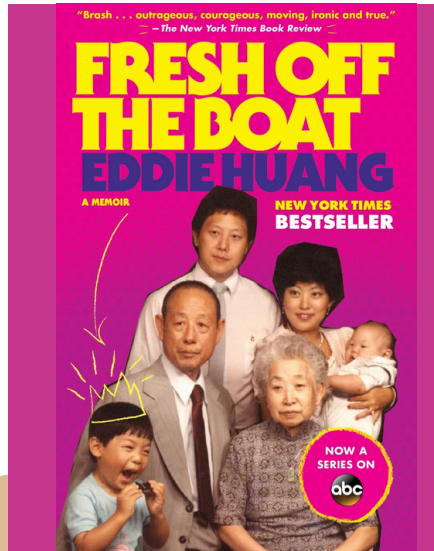
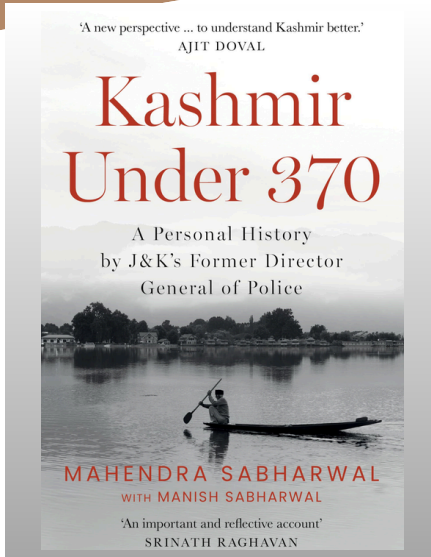
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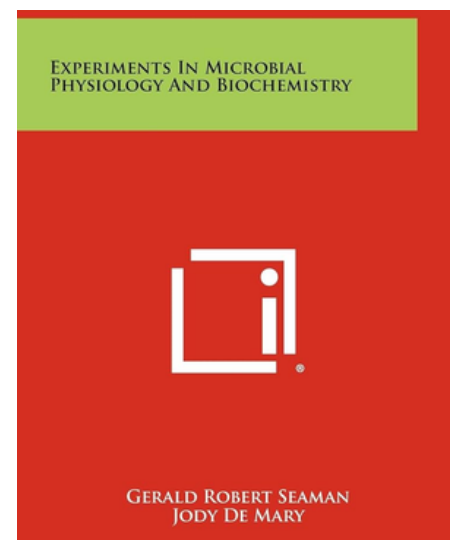
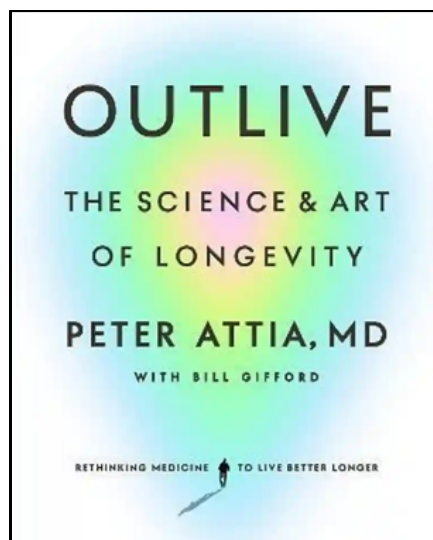
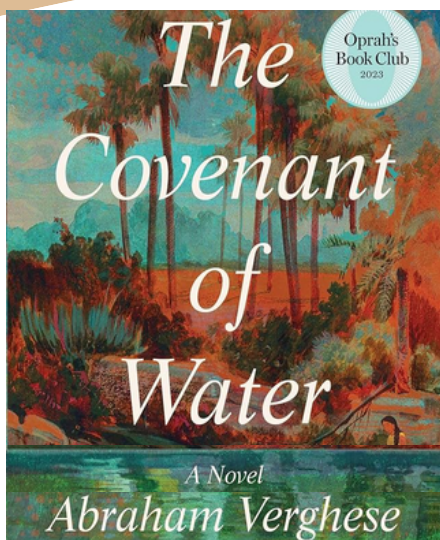
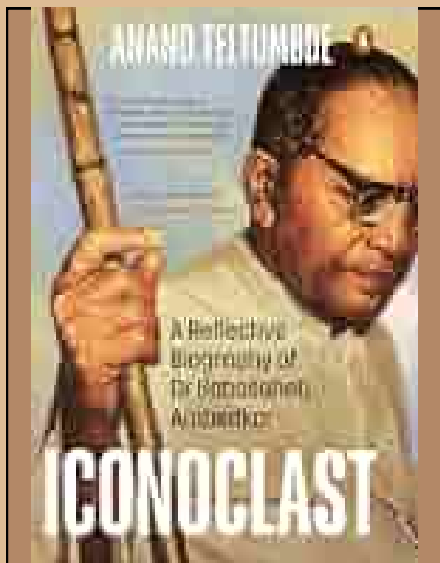
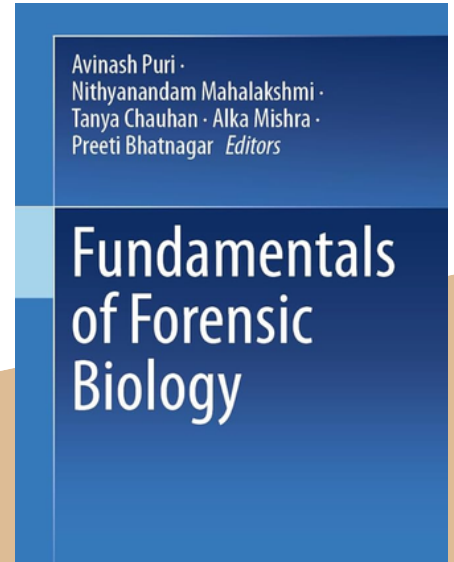
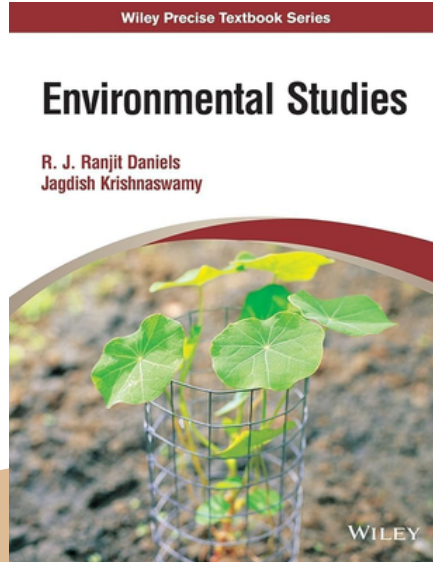
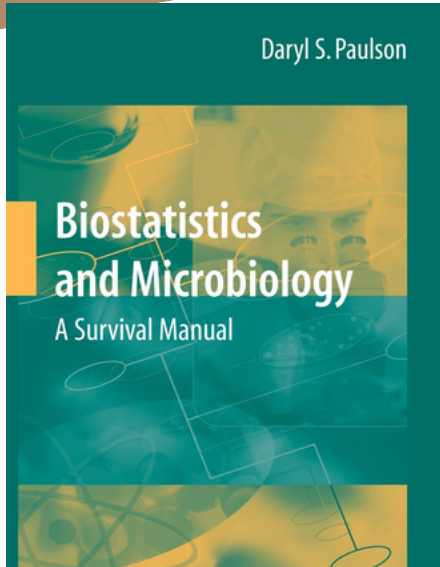
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