

SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)



Shri Vile Parle Kelavani Mandal's
**MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE & AMRUTBEN
JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS (AUTONOMOUS)**
*NAAC Reaccredited 'A' grade, CGPA: 3.57 (February 2016),
Granted under RUSA, FIST-DST & -Star College Scheme of DBT, Government of India,
Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: Bachelor of Arts

Course: TYBA PAPER (IV)

Semester: V and VI

**Choice Based Credit System (CBCS) with effect from the
Academic year: 2020-21**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the TYBA PAPER – IV (SEM – V & VI) the learners should be enriched with knowledge and be able to-

PSO 1: Understand the behavior and Importance of the Gujarati Literature.

PSO 2: Language Acquisition and Development.

PSO 3: Language Learning: A shared Responsibility.

PSO 4: Thinking and learning through Gujarati language.

PSO 5: Viewing and Representing, Texts, Listening and speaking, Reading and writing

PSO 6: Organization of the program of studies.

Preamble

ભારતીય ભાષાઓને જીવિત રાખવી એ આજના સમયની મોટી સમસ્યા છે. વિશ્વની સાથે તાલ મેળવવા અંગ્રેજી ભાષા મહત્ત્વની છે એમાં કોઈ બે મત નથી. પણ ભારતીય ભાષાઓના ભોગે તો નહિ જ ને! આવા સમયમાં મુંબઈ જેવા મહા નગરમાં પરપ્રાંતીય ગુજરાતી ભાષાને જીવંત રાખવાનો એક ભગીરથ પ્રયાસ મીઠીબાઈ કોલેજ કરી રહી છે એ ગુજરાતી ભાષા સાહિત્ય માટે ગૌરવની વાત છે.

સમયની સાથે વિષય વૈવિધ્ય પણ બદલાઈ રહ્યું છે. આજના આ પડકારજનક પરિસ્થિતિમાં વિષયની પરિપૂર્ણતા માટે સમયાંતરે અભ્યાસક્રમ ફેરફાર કરવો જરૂરી છે. અહિયાં આધુનિક સાહિત્ય, અનુઆધુનિક સાહિત્ય, નારી સાહિત્ય, દલિત સાહિત્યના વિધવિધ અભિગમથી કૃતિલક્ષી અભ્યાસની સાથે એના સ્વરૂપગત માળખાને પણ સમજાવવાનો અભિગમ રાખ્યો છે. સ્વરૂપગત સાહિત્યની સાથે કૃતિના ઊંડાણ સુધી જવાનો પ્રયત્ન કર્યો છે. ગુણ પદ્ધતિ અને પરીક્ષા પદ્ધતિના સંદર્ભમાં, ૭૫ ગુણનું આંતરિક મુલ્યાંકન અને ૨૫ ગુણનું બાહ્ય મુલ્યાંકન કરવાનો અભિગમ રહ્યો છે. ૭૫ ગુણનું મુલ્યાંકન પરીક્ષા આધારિત અને ૨૫ ગુણનું મુલ્યાંકન બાહ્ય પરિયોજનાના (પ્રોજેક્ટ) આધારે.

વર્તમાન અભ્યાસક્રમ પ્રથમ વર્ષ ગુજરાતી ફરજિયાત અને વૈકલ્પિક તેમજ સ્નાતકના ફાઈનલ વર્ષ સુધીના સમય મર્યાદાને ધ્યાનમાં રાખીને નક્કી કરવામાં આવ્યો છે. આ અભ્યાસક્રમ સમકાલીન મુદ્દાઓને આવરી લે છે. આ અભ્યાસક્રમ દ્વારા ગુજરાતી સાહિત્યની પાયાની સમજ અને વિષય પરત્વેની અભિરૂચી પેદા થાય એવો આશય રહેલો છે. તેમજ ગુજરાતી ભાષા સાથે સ્નાતક થયા પછી વિદ્યાર્થીઓ રોજગાર લક્ષી અભિગમ કેળવાય એ માટે અનુવાદ, પત્રકારત્વ, પૂઠ્ઠ રીડીંગ, સાહિત્ય અને કમ્પ્યુટર જેવી બાબતોને અભ્યાસના ભાગ રૂપે વણી લેવામાં આવી છે.

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Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 25% of total marks per course. The second component will be a Semester end Examination with a weightage of 75% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examinations is as shown below:

a) Details of Continuous Assessment (CA)

25% of the total marks per course:

Continuous Assessment	Details	Marks
Component 1 (CA-1)	Research based Assignment and Presentation	15 marks
Component 2 (CA-2)	Class test	10 marks

b) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

Question Number	Description	Marks	Total Marks
Q.1. to Q.4	Internal choice (A or B)	15 marks x 4 questions	(60 marks)
Q.5. (compulsory question) Short notes (Attempt any 2 out of 3)	Will be from all three Units	(15 marks in total, 7.5 mark each)	(15 marks)
Total Marks			75

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

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Program: B.A (2020-21)				Semester: V	
Course: THEORY OF LITERARY CRITICIM - PAPER IV				Course Code: UAMAGUJ504	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To understand the basic and advance knowledge of Indian and western literature. • To understand THEORY OF LITERARY CRITICIM in basic level. • To understand criticism in Indian and western Gujarati literature. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Advance knowledge of Indian and western literature.					
CO 2: Basic understanding THEORY OF LITERARY CRITICIM.					
CO 3: Basic understanding of criticism in Indian and western Gujarati literature.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	સાહિત્ય અને વિવિધ લાલીતકલાઓ અને તેનાં ઉપાદાન				15
2	વિવેચનની પરિભાષા, સ્વરૂપ અને પ્રકાર.				15
3	પ્લેટો, એરિસ્ટોટલ, મેથ્યુ આર્નોલ્ડ				15
4	કોલરિજની કાવ્ય વિભાવના.				15
	Total				60
PRACTICALS					

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Program: B.A (2020-21)				Semester: VI	
Course: THEORY OF LITERARY CRITICIM - PAPER IV				Course Code: UAMAGUJ604	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hour s per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To understand the basic and advance knowledge of Indian and western literature. • To understand THEORY OF LITERARY CRITICIM in basic level. • To understand criticism in Indian and western Gujarati literature. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Advance knowledge of Indian and western literature.					
CO 2: Basic understanding THEORY OF LITERARY CRITICIM.					
CO 3: Basic understanding of criticism in Indian and western Gujarati literature.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	સાહિત્યિક વિભાવનાઓનો વિગતે અભ્યાસ				15
2	ઉમાશંકર જોષી અથવા બ.ક.ઠાકરની કાવ્ય વિભાવના.				15
3	ભારતીય સાહિત્યમીમાંસા				15
4	રસનું સ્વરૂપ અને રસનિષ્પત્તીની પ્રક્રિયા.				15
	Total				60
PRACTICALS					

Suggested Readings

- ભારતીય કાવ્યસિક્ષાંત : જયંત કોઠારી
- અભિનવનો રસવિચાર અને બીજા લેખો : નગીનદાસ પારેખ
- પ્લેટો- એરિસ્ટોટલની કાવ્ય વિચારણા : જયંત કોઠારી
- પશ્ચિમનું સાહિત્ય વિવેચન : શિરીષ પંચાલ
- અદ્યતન કવિતા : રઘુવીર ચૌધરી
- કાવ્યમાં શબ્દ : હરિવલ્લભ ભાયાણી
- બળવંતરાય ઠાકોરની કાવ્યવિચારણા : ડૉ. અશ્વિન દેસાઈ
- સત્તર સાહિત્યકારો : પ્રસાદ બ્રહ્મભટ્ટ
- કલ્પન અને કલ્પનવાળ : નીતિન વડગામા

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Program: Bachelor of Arts

Course: TYBA PAPER (V)

Semester: V and VI

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Program: B.A (2020-21)				Semester: V	
Course: HISTORY OF MODERN GUJARATI LITERATURER -PAPER -V				Course Code: UAMAGUJ505	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To Understand the HISTORY OF MODERN GUJARATI LITERATURER • To understand the different phases of Gujarati literature. • To understand the famous authors and their efforts in Guajarati literature. • To understand the types of writing in literature. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Deep Understanding of the HISTORY OF MODERN GUJARATI LITERATURER					
CO 2: Deep Understanding of the different phases of Gujarati literature.					
CO 3: Inspiration of the famous authors and their efforts in Guajarati literature.					
CO 4: They can use the types of writing in literature.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	પ્રવર્તક પરિબળો. પંડિત યુગ, ગાંધી-અનુગાંધી યુગ, આધુનિક-અનુઆધુનિક યુગ.				15
2	સાહિત્યકારોનું સાહિત્યક્ષેત્રે પ્રદાન (સાહિત્યસ્વરૂપો પ્રમાણે)				15
3	કવિતા				15
4	ટૂંકી વાર્તા અને નવલકથા				15
	Total				60
PRACTICALS					

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Program: B.A (2020-21)				Semester: VI	
Course: HISTORY OF MODERN GUJARATI LITERATURER -PAPER -V				Course Code: UAMAGUJ605	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hour s per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To Understand the HISTORY OF MODERN GUJARATI LITERATURER • To understand the different phases of Gujarati literature. • To understand the famous authors and their efforts in Guajarati literature. • To understand the types of writing in literature. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Deep Understanding of the HISTORY OF MODERN GUJARATI LITERATURER					
CO 2: Deep Understanding of the different phases of Gujarati literature.					
CO 3: Inspiration of the famous authors and their efforts in Guajarati literature.					
CO 4: They can use the types of writing in literature.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	સાહિત્યકારોનું સાહિત્યક્ષેત્રે પ્રદાન				15
2	નિબંધ, આત્મકથા, વિવેચન				15
3	સાહિત્યસ્વરૂપોનો અભ્યાસ				15
4	મહત્ત્વના સર્જકો				15
	Total				60
PRACTICALS					

Suggested Readings

- ગુજરાતી સાહિત્યની વિકાસ રેખા : ધીરુભાઈ ઠાકર
- ગુ. સા. પ. ઇતિહાસ ભાગ. ૧ થી ૪
- અર્વાચીન કવિતા : સુન્દરમ
- આધુનિક કવિતા પ્રવાહ : જયન પાઠક
- નવલકથા : શિરીષ પંચાલ
- ગુજરાતી નવલકથા : રઘુવીર ચૌધરી
- ગુજરાતી પ્રવાસ વર્ણન : ડૉ. સરોજ શાહ
- સ્વરૂપસંનિધાન : સુમન શાહ



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Program: B.A (2020-21)				Semester: V	
Course: APPLIED NATURE RELATED TO CORE SUBJECT - PAPER- VI				Course Code: UAMAGUJ506	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3			3	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To know APPLIED NATURE RELATED TO CORE SUBJECT in Gujarati • To know the Meaning and Uses of the same word in different ways in Gujarati literature. • To understand the role of core subject in Gujarati literature. • Basic knowledge of Hasya Ras, feminism and Classicism. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: To know APPLIED NATURE RELATED TO CORE SUBJECT in Gujarati					
CO 2: To know the Meaning and Uses of the same word in different ways in Gujarati literature.					
CO 3: To understand the role of core subject in Gujarati literature.					
CO 4: Basic Understanding of Feminism and classicism					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	ગદ્ય કૃતિ સમીક્ષા – ભદ્રભદ્ર – રમણભાઈ નીલકંઠ				15
2	લેખકનું જીવન કવન અને કવન				15
3	પર્યાયવાચી (સમાનાર્થી) શબ્દો				15
	Total				45
PRACTICALS					

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Program: B.A (2020-21)				Semester: VI	
Course: APPLIED NATURE RELATED TO CORE SUBJECT - PAPER- VI				Course Code: UAMAGUJ606	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hour s per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3			3	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To know APPLIED NATURE RELATED TO CORE SUBJECT in Gujarati • To know the Meaning and Uses of the same word in different ways in Gujarati literature. • To understand the role of core subject in Gujarati literature. • Basic knowledge of Hasya Ras, feminism and Classicism. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Deep Understanding of APPLIED NATURE RELATED TO CORE SUBJECT in Gujarati					
CO 2: They can Uses of the same word in different ways in Gujarati literature.					
CO 3: Deep Understanding of core subject in Gujarati literature.					
CO 4: Basic Understanding of Feminism and classicism					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	ગદ્ય કૃતિસમીક્ષા- શોષ : દક્ષા દામોદરા				15
2	સર્જક : જીવન કવન				15
3	જોડણી સુધારો				15
	Total				45
PRACTICALS					

Suggested Readings

- 'ભદ્રંભદ્ર' – રમણભાઈ નીલકંઠ
- 'શોષ': લે. દક્ષા દામોદારા
- વિરામ ચિહ્નો : મોહનભાઈ પટેલ
- અલંકાર દર્શન : ચંદ્રશંકર ભટ્ટ

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JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS (AUTONOMOUS)**
*NAAC Reaccredited 'A' grade, CGPA: 3.57 (February 2016),
Granted under RUSA, FIST-DST & -Star College Scheme of DBT, Government of India,
Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: Bachelor of Arts

Course: TYBA PAPER (VII)

Semester: V and VI

**Choice Based Credit System (CBCS) with effect from the
Academic year: 2020-21**

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2021-22)				Semester: V	
Course: PHILOGY, LINGUISTICS, GRAMMER AND PROSODY - PAPER- VII				Course Code: UAMAGUJ507	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To achieve and understanding of the overall structure, purpose and content of LINGUISTICS AND GRAMMER • To explore and interpret PHILOGY, LINGUISTICS, and GRAMMER AND PROSODY. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Use of overall structure, purpose and content of LINGUISTICS AND GRAMMER					
CO 2: They can explore and interpret PHILOGY, LINGUISTICS, and GRAMMER AND PROSODY.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	ભાષા અને ભાષાવિજ્ઞાન				15
2	ભાષાનું માળખું				15
3	છંદ				15
4	અલંકાર				15
	Total				60
PRACTICALS					

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2021-22)				Semester: VI	
Course: PHILOGY, LINGUISTICS, GRAMMER AND PROSODY - PAPER- VII				Course Code: UAMAGUJ607	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hour s per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • To achieve and understanding of the overall structure, purpose and content of LINGUISTICS AND GRAMMER • To explore and interpret PHILOGY, LINGUISTICS, and GRAMMER AND PROSODY. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Use of overall structure, purpose and content of LINGUISTICS AND GRAMMER					
CO 2: They can explore and interpret PHILOGY, LINGUISTICS, and GRAMMER AND PROSODY.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	ભાષા અને ભાષાવિજ્ઞાન				15
2	વ્યાકરણ				15
3	ગુજરાતી બોલીઓ				15
4	અલંકાર				15
	Total				60
PRACTICALS					

Suggested Readings

- સાચી જોડણી અઘરી નથી : યશવંત દોશી
- વિરામ ચિહ્નો : મોહનભાઈ પટેલ
- ગુજરાતી વ્યાકરણ : યોગેન્દ્ર દેસાઈ
- વ્યાકરણ વિમર્શ : ઊર્મિ દેસાઈ
- અલંકારદર્શન : ચંદ્રશંકર ભટ્ટ
- ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ : જયન્ત કોઠારી

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Program: Bachelor of Arts

Course: TYBA PAPER (VIII)

Semester: V and VI

**Choice Based Credit System (CBCS) with effect from the
Academic year: 2021-22**

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2021-22)				Semester: V	
Course: HISTORY OF LITERATURE (FROM OF MEDIEVAL TO MODERN AGE) - PAPER -VIII				Course Code: UAMAGUJ508	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • Introduce students to HISTORY OF LITERATURE (FROM OF MEDIEVAL TO MODERN AGE) • To understand students about differences, progress and changes from medieval to modern Gujarati literature. • Introduce students to core subject as well as detailed study of modern literature. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Students can Understand LITERATURE HISTORY and get inspiration from our writers					
CO 2: Students can be aware about differences, progress and changes from medieval to modern Gujarati literature.					
CO 3: Deep Knowledge of core subject as well as detailed study of modern literature.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	ઓખાહરણ : સંપાદક : મફત ઓઝા				15
2	આખ્યાન પરંપરા અને સમગ્ર પ્રેમાંનાદ				15
3	મિથ્યાભિમાન - સંપાદક : સતીશ વ્યાસ				15
4	નાટકનું સ્વરૂપ અને વિકાસ				15
	Total				60
PRACTICALS					

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2021-22)				Semester: VI	
Course: HISTORY OF LITERATURE (FROM OF MEDIEVAL TO MODERN AGE) - PAPER -VIII				Course Code: UAMAGUJ608	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4			4	25	75
Learning Objectives:					
<ul style="list-style-type: none"> • Introduce students to HISTORY OF LITERATURE (FROM OF MEDIEVAL TO MODERN AGE) • To understand students about differences, progress and changes from medieval to modern Gujarati literature. • Introduce students to core subject as well as detailed study of modern literature. 					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO 1: Students can Understand LITERATURE HISTORY and get inspiration from our writers					
CO 2: Students can be aware about differences, progress and changes from medieval to modern Gujarati literature.					
CO 3: Deep Knowledge of core subject as well as detailed study of modern literature.					
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	શામળ ભટ્ટ કૃત : 'મદનમોહના' સંપા. પ્રસાદ બ્રહ્મભટ્ટ - સમગ્ર મૂલ્યાંકન				15
2	પદ્ય વાર્તાની પરંપરા અને શામળ, પદ્ય વાર્તાનું સ્વરૂપ અને વિકાસ.				15
3	નર્મદ રચિત - 'મારી હકીકત' સંપા. ધીરુભાઈ ઠાકર. સમગ્ર મૂલ્યાંકન				15
4	નર્મદ જીવન કવન, આત્મકથા સ્વરૂપ અને વિકાસ.				15
	Total				60
PRACTICALS					

Suggested Readings

- મધ્યકાલીન ગુજરાતી સાહિત્ય : અનંત રાવલ
- ગુજરાતી સાહિત્યની વિકાસ રેખા : ધીરુભાઈ ઠાકર
- ગુ. સા. પ . ઇતિહાસ ભાગ ૧ થી ૪
- અર્વાચીન કવિતા : કવિ સુન્દરમ
- આધુનિક કવિતાપ્રવાહ : જયન્ત પાઠક
- મધ્યકાલીન સાહિત્યસ્વરૂપો : ચંદ્રકાંત મહેતા
- સ્વરૂપસન્નીધાન : સુમન શાહ
- પ્રેમાનંદ : જયંત ગાડીત
- 'મારી હકીકત' – કવિ નર્મદાશંકર
- 'મદનમોહના' – સં. પ્રસાદ બ્રહ્મભટ્ટ
- ઓખાહરણ : સંપાદક : મફત ઓઝા
- મિથ્યાભિમાન – સંપાદક : સતીશ વ્યાસ



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UNIVERSITY OF MUMBAI

Program: Bachelor of Arts

Course: TYBA PAPER (IX)

Semester: V and VI

**Choice Based Credit System (CBCS) with effect from the
Academic year: 2020-21**

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2020-21)				Semester: V	
Course: CLOSE READING OF THE TEXTS - PAPER IX				Course Code: UAMAGUJ509	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3			3	25	75

Learning Objectives:

- To understand the Meaning of CLOSE READING OF THE TEXTS in different ways.
- To introduce to different kinds of literature books and their use in literature studies.
- To understand the literature in research and experience.
- Introduction and a complete overview of meerabai to modern authors.
- Demonstrate knowledge of the history or culture of the Gujarati language. (Specialised knowledge)
- Employ knowledge of literary traditions to produce imaginative writing.

Course Outcomes:

After completion of the course, learners would be able to:

CO 1: They can understand the Meaning of CLOSE READING OF THE TEXTS in different ways.

CO 2: students can get the knowledge of different kinds of literature books and their use in literature studies.

CO 3: Basic understanding of the literature in research and experience.

CO 4: Complete overview of meerabai to modern authors.

CO 5: learn Demonstrate knowledge of the history or culture of the Gujarati language.(Specialised knowledge)

CO 6: Learn Employ knowledge of literary traditions to produce imaginative writing.

Outline of Syllabus: (per session plan)

Module	Description	No of Hours
1	મીરાનાં પદો- સંપાદક : ભૂપેન્દ્ર ત્રિવેદી	15
2	દ્વિરેફની વાતો - રા.વિ પાઠક	15
3	પદ અને વાર્તાનું સ્વરૂપ	15
	Total	45

PRACTICALS

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2020-21)				Semester: VI	
Course: CLOSE RESDING OF THE TEXTS - PAPER IX				Course Code: UAMAGUJ609	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3			3	25	75

Learning Objectives:

- To understand the Meaning of CLOSE RESDING OF THE TEXTS in different ways.
- To introduce to different kinds of literature books and their use in literature studies.
- To understand the literature in research and experience.
- Introduction and a complete overview of meerabai to morden authers.
- Demonstrate knowledge of the history or culture of the Gujarati language. (Specialised knowledge)
- Employ knowledge of literary traditions to produce imaginative writing.

Course Outcomes:

After completion of the course, learners would be able to:

CO 1: They can understand the Meaning of CLOSE RESDING OF THE TEXTS in different ways.

CO 2: students can get the knowledge of different kinds of literature books and their use in literature studies.

CO 3: Basic understanding of the literature in research and experience.

CO 4: Complete overview of meerabai to morden authers.

CO 5: learn Demonstrate knowledge of the history or culture of the Gujarati language.(Specialised knowledge)

CO 6: Learn Employ knowledge of literary traditions to produce imaginative writing.

Outline of Syllabus: (per session plan)		
Module	Description	No of Hours
1	‘વાંસનો અંકુર’ - ધીરુબહેન પટેલ	15
2	‘સાપના ભારા’ – ઉમાશંકર જોશી	15
3	નાટક અને નવલકથાનું સ્વરૂપ	15
	Total	45
PRACTICALS		

Suggested Readings

- વાંસનો અંકુર ધીરુબેન : પટેલ
- ભંદ્રભદ્રરમણભાઈ : નીલકંઠ
- 'વાંસનો અંકુર' - ધીરુબહેન પટેલ
- 'સાપના ભારા' - ઉમાશંકર જોશી
- મીરાનાં પદો- સંપાદક : ભૂપેન્દ્ર ત્રિવેદી
- દ્વિરેફની વાતો - રા.વિ પાઠક